SERIES 8 FEBRUARY NO. 6

QUEENS-CHICORA COLLEGE BULLETIN

CATALOGUE NUMBER

1930-1931

ANNOUNCEMENTS FOR 1931-1932

CHARLOTTE, N. C.

QUEENS-CHICORA COLLEGE BULLETIN

CATALOGUE NUMBER

1930 - 1931

With Announcements
for
1931 - 1932

CHARLOTTE, N. C.

Entered as Second Class Matter; September 11, 1923, at the Post Office, Charlotte, N C., under the Act of August 24, 1912. Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized February 7, 1920. Issued monthly.

INDEX

PAGE

Alumnae Association 5

Board of Trustees 4-5

Business Information 90

Calendar for 1931-1932 3

Courses of Study 67-84

Degrees, Requirements for 22-27

Description of Courses of Study 33-64

Description of Requirements 21

Entrance Requirements 18-20

Expenses for the College Year 91-93

Faculty 7-11

Faculty Committees 5-6

General Information 85-89

Historical 13-17

Officers 12

Register of Students 96-105

Regulations, Curricular 28-32

Regulations, General 85-89

CALENDAR FOR SESSION 1931-1932

FIRST SEMESTER

1931

Wednesday, September 16—Freshman registration and orientation day, continuing until noon of Thursday.

Thursday, September 17—First Semester will begin. Registration of upper classmen begins at noon continuing through Friday.

November 16—First Quarter will end.

November 26—Thanksgiving Day.

December 18, 1931, 10:30 A. M. to January 5, 1932, 9:00 A. M.—Christmas holidays.

January 5, 1932, 9:00 A. M.—Class work begins.

January 25-30, 1932—Semester examinations.

SECOND SEMESTER

1932

February 1—Second Semester will begin.

March 31—Third Quarter will end.

May 23-28—Final examinations.

May 28-31—Commencement.

May 28, 1:00 P. M.—Home-Coming Luncheon.

May 29—Baccalaureate Sermon.

May 30—Art Exhibit.

May 30—Annual Concert.

May 31—Graduation.

BOARD OF TRUSTEES

Mecklenburg Presbytery

McAlister Carson, Chairman.....Charlotte
E. E. Jones, Secretary.....Charlotte
A. J. Crowell.....Charlotte
Peter S. Gilchrist.....Charlotte
Mrs. Cameron Morrison.....Charlotte
Mrs. C. C. Hook.....Charlotte
J. Arthur Henderson.....Charlotte
A. E. McCausland.....Charlotte
J. W. McClung.....Charlotte
Hunter Marshall, Jr.....Charlotte
J. L. Choate.....Huntersville

Kings Mountain Presbytery

W. J. Roach.....Lowell
J. T. Dendy.....Grover
R. L. Stowe.....Belmont
Coit M. Robinson.....Lowell
J. H. Henderlite.....Gastonia
M. H. Randolph.....Shelby
Mrs. J. L. Morehead.....Durham

Granville Presbytery

D. H. Scanlon.....Durham
H. L. Crowell.....Roxboro
J. R. Young.....Raleigh

Synod of South Carolina

J. C. Neville.....Lowrys
G. A. Nickles.....Charleston

F. Ray Riddle.....Columbia
J. D. Henderson.....Spartanburg
J. W. Davis.....Kingstree
H. Tucker Graham.....Florence
F. B. Estes.....Walhalla
G. M. Telford.....Abbeville
A. J. Thackston.....Orangeburg
A. L. Gaston.....Chester
C. Fred Williams.....Columbia
L. W. Perrin.....Spartanburg
S. H. Edmunds.....Sumter
Paul Quattlebaum.....Conway
J. H. Anderson.....Anderson

Alumnae Association

Mrs. Robert Lee Rutzler, President.....Charlotte
Mrs. Walter D. Hampton, First Vice-President.....Charlotte
Mrs. Fred F. Bahnson, Second Vice-President....Winston-Salem
Miss Clair Yates, Recording Secretary.....Charlotte
Miss Ophelia Hartt, Corresponding Secretary.....Charlotte
Miss Faye Ross Dwelle, Treasurer.....Charlotte
Miss Mary Forman, General Secretary.....Charlotte

FACULTY COMMITTEES

Admission—President Frazer, Dr. Byrd, Dean McLean, Miss Edwards.

Classification and Registration—Dr. Byrd, Dean McLean, Dr. Graham, Miss Blair, Mrs. McEwen, Miss Edwards, Miss Abernethy, Mrs. Byrd, Mrs. Booker, Mr. Kennedy.

Schedule—Dr. Byrd, Dean McLean, Misses Jones, Harrell, Miriam Murphy.

Catalogue—President Frazer, Dr. Byrd, Dean McLean, Miss Guy, Miss Stone.

Curriculum—President Frazer, Dr. Byrd, Dean McLean, Dr. Stout, Miss Edwards, Dr. Graham, Miss Abernethy, Mr. Kennedy.

Extension of Time—Dr. Sommerville, College Physician, and Teacher making request.

Athletics—Misses Henderson, King, Robertson, Sharpe, Collins.

Social Activities—Misses King, Starr, Mabel Murphy, Patrick, Mrs. Booker.

Library—Miss Harrell, Dr. Stout, Mrs. McEwen, Misses Mongin and Cathey.

Lecture—Misses Edwards, Bremer, Winnie Frazer, Robertson, Mrs. Lyon.

Advanced Standing—President Frazer, Dr. Byrd, Dean McLean, Misses Edwards, Engell, Abernethy, Dr. Ninniss.

Absences—Dean McLean, Misses Jones, Mabel Murphy, Engell.

Student Government Committee—President Frazer, Dean McLean, Dr. Graham.

Summer School—President Frazer, Dr. Byrd, Dean McLean, Misses Jones, Edwards, Mongin, Mrs. Townend.

Academic Procedure—Dr. Sommerville, Misses Turnipseed and Mongin.

The President is a member *ex officio* of all Committees.

FACULTY*

1930-1931

WILLIAM H. FRAZER, A.B., B.D., D.D., LITT.D.

President

A.B., Southwestern Presbyterian University; B.D., Union Theological Seminary.

SALLIE McLEAN

Dean of Women

Chicago, Harvard, Vanderbilt

LIBERAL ARTS AND SCIENCES

SAMUEL C. BYRD, A.B., A.M., D.D., LL.D.

President-Emeritus

Acting Dean of Instruction

Presbyterian College of South Carolina; Columbia Theological Seminary. President of Chicora College, 1906-1930.

ALMA TAYLOR EDWARDS, B.A., M.A.

Head of the Department of Ancient Languages

B.A., Guilford College; Scholar in Latin at Bryn Mawr College; M.A., Columbia University; Student at the University of Chicago; Instructor Guilford College , 1914-20; Dean of Women and Professor of Latin, Kentucky College for Women, 1922-25; Certificate—American Academy at Rome, 1930; Queens College 1925—

CHAS. WILLIAM SOMMERVILLE, A.B., B.S., M.A., PH.D., D.D.

Head of the Department of the Bible and Religious Education

AB., B.S., A.M., D.D., Hampden-Sydney College; Ph.D, Johns Hopkins University; Fellow by courtesy Johns Hopkins University; Assistant Professor of Latin and German, Hampden-Sydney College, 1891-1896; Professor of Hebrew and New Testament Greek, Southwestern Presbyterian University, 1910-15; Queens College 1925—

WILHELMINA C. BYRD, LITT.D.

Instructor in Bible and Religious Education

Mary Baldwin Seminary; University of South Carolina; Professor of Latin, Presbyterian College for Women, Columbia, S. C., 1890-1893; Professor of Bible and Religious Education, Chicora College, 1906-1929; Queens-Chicora College 1930—

(TO BE SUPPLIED)

Head of the Department of Biological Sciences

---

*Departments arranged alphabetically and names of faculty members according to rank in each department.

*LORA LEE ROBERTSON, B.S.

Assistant Professor of Biological Sciences

B.S., University of Kentucky; Graduate Student University of Iowa; Queens College, 1927—

NANCY CATHEY, A.B.

Instructor in Biology

A.B., Queens College, 1929—

ELIZABETH BLAIR, A.B., M.A.

Head of the Department of Education

A.B., Dickinson College; M.A., University of Pittsburgh; Graduate Student University of Pittsburgh, 1925-26; Instructor in English and Education University of Pittsburgh, 1923-27; Instructor in English and Education Shippensburg State Normal College, Summer session 1925; Graduate Student The University of Pittsburgh, 1929-1930; Queens College, 1928—

AGNES STOUT, A.B., M. A., PH.D.

Head of the Department of English

A.B. M.A., North Carolina College for Women; Ph.D., University of North Carolina; Professor of English, State Teachers College, Jacksonville, Alabama, 1927-29; Queens College, 1929—

EMMA HILL LYON, A.B., M.E., M.A.

Associate Professor in English

A.B., M.E., Converse College; M.A., University of South Carolina; further graduate work, summer sessions at New York University and Cornell; Head of English Department, Chicora College, 1927-30; Queens-Chicora, 1930—

MARION FROST TOWNEND, B.S.

Part Time Instructor in English

B.S., Tufts College; Queens College, 1928—

MRS. WARREN H. BOOKER, B.S.

Head of the Department of Home Economics

Western College for Women, Oxford, Ohio; B.S., Ohio State University; Teachers' College, Columbia University, summer sessions; Teaching Experience: Director Home Economics, Sidney High School, Sidney, Ohio; Director of Home Economics, Peace Institute; Instructor Home Economics, Iowa State Teachers' College; Director of Home Ecnomics, Meredith College; Director of Home Economics, Queens College, 1920—

MARGARET LOUISE COLLINS, B.S.

Assistant Professor in Home Economics

B.S., George Peabody College for Teachers, 1930; State Teachers' College, Athens, Ga.; University of Georgia, summer 1929; Director of Home Economics, E. C. T.; Director of Home Economics, Central College, Conway, Ark.; Assistant Home Economics Instructor, Virginia College, Roanoke, Va.; Director of Home Economics, The Montverde School, Fla., Queens-Chicora College, 1930—

*Leave of Absence 1931-32.

OLIVE M. JONES, A.B., S.B., A.M.

Head of the Department of Mathematics

A.B., Mississippi State College for Women; S.B., University of Chicago; A.M., Columbia University; student, summer sessions, University of Mississippi, University of Tennessee, University of Virginia, and George Peabody College for Teachers; Graduate Student, University of Chicago, summer 1920; Head Mathematics Department, Belhaven College, Jackson, Miss., 1917-21; Graduate Student, Columbia University 1921-22; Assistant in Mathematics Department, Western Kentucky State Teachers' College, 1922-23; Graduate Student, University of Wisconscin, summer 1927; University of Chicago, summer, 1930; Queens College 1923—

MARIE TURNIPSEED, A.B., M.A.

Assistant Professor in Mathematics and Latin

A.B., University of Georgia; M.A., Duke University, Queens College, 1928—

JULIENNE MONGIN, A.B., A.M.

Head of the Department of Modern Languages

A.B., University of South Carolina; A.M., University of South Carolina; Assistant in French, University of South Carolina, 1924-26; Instructor in French, University of South Carolina, 1926-27; summer sessions 1924-25-26; Graduate Student, Middlebury College, Vermont, summer 1928; University of Nancy, France, 1929-30; Head of Department of French, Queens College, 1927—

IDA M. PATRICK, A.B. A.M.

Associate Professor in Modern Languages

A.B., Woman's College of Due West; A.M. University of South Carolina; Student, summer session Columbia University, Alliance Francaise, Paris; Private pupil of Mlle. Jammes, Graduate Student, two summer sessions, University of Virginia; one summer at Duke University, 1930; University of South Carolina, 1923-27; Head of Department of Modern Languages, Martin College, 1909-12; Head of Department at Mitchell College, 1912-13; Chicora College, 1914-30-; Associate Queens-Chicora College, 1930—

MARTHA ENGELL

Assistant Professor in Modern Languages

Degree, Berlin; Diploma, Madrid; Johns Hopkins University; Student in Geneva Switzerand; Miss Dana's School; St. Timothy's School; Middlebury College; Central College for Women, Lexington, Mo.; Queens College, 1925—

MINNIE ALMIRA GRAHAM, B.A., M.A., PH.D.

Head of Department of Physical Sciences

B.A., Mount Holyoke College; M.A., University of Michigan; Ph.D., Bryn Mawr College; Scholar and Fellow in Chemistry, Bryn Mawr College; Instructor in Chemistry, Mount Holyoke College, Wellesley College; Professor of Chemistry, Lake Erie College; Associate Professor Mills College; Queens-Chicora Colege, 1930—

MILDRED MORSE MCEWEN, A.B., M.A.

Assistant Professor in Physical Sciences

A.B., Queens College, 1922; A.B., University of North Carolina, 1923; M.A., University of North Carolina, 1924; Queens College, 1924—

*ETHEL ABERNETHY, A.B., A.M.

Head of the Department of Psychology and Philosophy

A.B., Trinity College (Duke University); A.M., The University of Chicago; Graduate Student Johns Hopkins Unversity, 1915-1916; Graduate Student The University of Chicago, 1920-23-24; 1927-28; Queens College, 1917—

HARRIET NISBET SMITH, A.B., M.S., PH.D.

Psychology

A.B., University of Utal, 1921; M.S., University of Utal, 1922; Ph.D., University of Chicago, 1929; Queens College, January, 1931. (Substituting for Miss Abernethy).

R. V. KENNEDY, A.B., A.M.

Head of the Department of Social Sciences

A.B., Harvard; M.A., George Peabody College for Teachers; Queens College, 1925—

RENA HARRELL, A.B., A.M.

Librarian

A.B., Queens College; A.M., University of North Carolina, 1924; Student University of Virginia, Summer session; Student Columbia University, summer session; Instructor Flora Macdonald College, 1918-19; English, Queens College, 1919-25; Librarian, Queens College, 1926—

THE FINE ARTS

SCHOOL OF MUSIC

J. R. NINNISS

Director of Music

Piano and Organ, Theory and Science of Music

London College; Royal Academy; Assistant Organist and Choir Director, Southwark Cathedral, London; Student of piano with Herr Louis Dietl, Conservatory of Music, Vienna; Also instructor for two years; Director of Music, Queens College, 1913—

MABEL MURPHY

Assistant in Piano—Public School Methods—Music Appreciation

Graduate Michigan University, Piano, Theory, and Public School Music; Student of Piano under supervison Theodor Leschetizky, Berlin, Germany; Coached two years with Carolyn Beebe, Founder and Head of New York Chamber Music Society, New York City; Piano Department Summer School, Kansas State Normal, Emporia, Kansas, Queens College, 1927—

MIRIAM MURPHY

Violin, Piano and Music History

Graduate of Ithaca Conservatory of Music, 1924; eight years private lessons in violin with Eduard Herrmann, New York City, Irma Seydel, Boston, W. Grant Edbert, Ithaca, and Cesar Thomson, eminent Belgian pedagogue; private violin class four years; management and leadership of ladies trio, two years; Connecticut State Summer Normal School, 1930; Queens College, 1929—

*Leave of Absence, second semester 1930-1931.

NELLA SHARPE, A.B.

Piano and Pipe Organ

A.B., Queens College, 1929; Piano and Pipe Organ, 1929; Graduate Work in Piano and Pipe Organ, Queens College, 1929-31; Queens College, 1930—

ELIZABETH STARR

Voice

Special voice work and coaching with Sergei Kelbansky, New York City; Voice coaching and teaching with Mme. Ella Buckus-Behr; Dramatic Interpretation with F. F. Mackaye, New York; Seven Years' Piano Study and Teaching; Soloist for three years, St. Luke's Church, Brooklyn, N. Y.; and other New York churches; on Tour with Russian Cathedral Quartette; Bessie Tift College, 1920-21; Teacher's Certificate, Chicago Musical College, 1924; Queens College, 1921—

RUTH PRINCE SILER

Assistant in Voice

B.Mus., Piano, Converse College; B.Mus. Voice, Converse College; Certificate Public School Music, Converse College; Student Peabody Conservatory, Johns Hopkins University, University of Virginia; Pupil in Piano of Mrs. Crosby Adams; Supervisor of Music, Public Schools, Laurinburg, N. C.; Head of Voice Department, Erskine College; Queens-Chicora College, 1930—

SCHOOL OF EXPRESSION

ETHEL M. KING

Spoken English, Dramatic Interpretation

Currie School of Expression, Boston; Special Course in Interpretation of Shakespeare with F. F. Mackay, N. Y. Studio; Graduate Teachers' Course, The American Academy of Dramatic Art, N. Y.; Speech Education, Columbia University, Queens College, 1921—

SCHOOL OF ART

LILLIAN BREMER, A.B.

Art

Wesleyan College, Macon, Ga., A.B.; Woman's Art School, Cooper Union, New York School of Fine and Applied Arts; Pennsylvania School of Fine Arts, Summer 1929; Teacher of Art, Public Schools, Dothan, Ala.; Martha Washington College; Queens College, 1920—

PHYSICAL EDUCATION

CORDELIA HENDERSON

Director of Physical Education

Graduate Sargeant School for Physical Education, Student Harvard University Summer Session, 1925; Student Sargent Camp for Land and Water Sports; four seasons; Equestrienne Director Swannanoa Camp, two seasons.

OTHER OFFICERS

MISS MARY FORMAN
Alumnae Secretary

WINNIE FRAZER
Assistant Treasurer

THELMA STONE, A.B.
Secretary
A.B., Queens College, 1929 --

MRS. B. R. FRAZER
Matron

MRS. W. R. MERCER
Superintendent of Dining Room

MRS. MARGARET T. WILSON, R.N.
Superintendent of the Infirmary

MISS MARY GUY
Secretary to the President-Emeritus

B. R. FRAZER
Superintendent of Grounds

QUEENS-CHICORA COLLEGE

HISTORICAL

PRIOR to 1770 there were in the Province including Mecklenburg County only two academies which were chartered by the Legislature and approved by the King and Council, which had the power to confer degrees. One was at Edenton; the other at New Bern. However, there were within the Province other classical schools having a more or less extended curriculum. Of these, Queens College or Museum, was the best. This school was established at an early date and flourished about 1766 under the Rev. Joseph Alexander, who was connected with Sugaw Creek Church.

On January 15, 1771, the Colonial Legislature granted Queens College a charter and empowered it to confer the degrees of B.A. and M.A. upon its graduates. The notorious Edmund Fanning is named first in the list of trustees, and was the first president of the institution. Many of his interests were in the North; so on June 21, 1771, he left North Carolina and went to New York with Governor Tryon. What time he had resided in North Carolina he lived in Orange County; consequently he could have had but little to do with the operation of the school, though the charter required that all the diplomas be signed by the president, who had to be of the Established Church and who had to be licensed by the Governor after his appointment by the fellows and trustees of the college. The next session of the Legislature, in December, 1771, amended the charter so that degrees could be conferred in the absence of the president, "who is now out of the Province."

The amended charter, a section of which stated that a duty of six pence a gallon should be put on all rum and liquors brought into and dispensed in Mecklenburg County to be collected and paid to the treasurer of the college, was approved by the Royal Governor and the Crown Attorney, and was forwarded in March,

1771, to the King for his action. In April, one year later, the act was disallowed by the King. The furor raised by this disallowance led directly to the demand for the "Education Clause" in the Constitution of the United States.

In April, 1777, the first Legislature of the State of North Carolina incorporated the institution under the name of Liberty Hall, but referred in the act to its former existence and usefulness, which had been disturbed by the Revolutionary War.

The college had been transferred to Winnsboro, South Carolina, by the Presbyterians, but brought back again before the Rev. Robert Burwell and Margaret Anne Burwell came to Charlotte from Hillsboro, North Carolina, in 1857, and took charge of the institution which they called "The Charlotte Female Institute."

In 1901 the college went under ecclesiastical control and was named the Presbyterian College for Women, and it remained under this name until 1912, when it was removed to Myers Park, where the present group of buildings was built and the college given its original name—Queens College.

Beginning with the session of 1930-31 Chicora College of Columbia, South Carolina, and Queens College of Charlotte, North Carolina, were merged, with the continuation of the work under the name of Queens-Chicora College, in the plant of the former Queens College at Charlotte, North Carolina. The institution is now under the ownership and control of the Synod of South Carolina, and the Presbyteries of Mecklenburg, Kings Mountain, and Granville in the Synod of North Carolina.

THE HISTORY OF CHICORA COLLEGE

Chicora College was organized in 1906, and continued in its operation in Greenville, South Carolina, until 1915, when it was merged with the College for Women of Columbia, South Carolina, changing its name to Chicora College for Women, and making its home in Columbia, South Carolina.

All courses have been revised and brought up to the standard requirements of the State Board of Education, and other standardizing agencies. Queens-Chicora College offers only the B.S. and A.B. degrees, and with the courses offered, a student may elect just such work as her talents demonstrate she is capable of doing to the best advantage.

LOCATION

Charlotte is an ideal location for a Woman's College. It is the largest city between Richmond and Atlanta, and young women pursuing their studies here have advantages which cannot be had in smaller places. Many distinguished lecturers, musicians, and artists of whatever sort, who visit the South, are to be seen or heard in Charlotte. The city is eight hundred feet above the sea, and has an average temperature of fifty-nine degrees Fahrenheit, the United States Government Weather Bureau reporting the average mean temperature for the three winter months of 1926 as 49 degrees, and that for 1927 as 53 degrees.

CAMPUS

The campus of Queens-Chicora College is situated in the heart of the beautiful Myers Park residence section of Charlotte. The grounds contain approximately twenty-six acres, most of which is well wooded with original forest growth. The placing of the buildings in such woodland setting, and the location of the campus among the elegant residences of Myers Park, give to the institution local atmosphere and distinction which are highly desirable for a Woman's College.

THE BUILDINGS

There are six main College buildings, constituting the essential part of a broad scheme of development. All these buildings are built of Indiana limestone and tapestry brick, and roofed with tile, presenting an imposing group of handsome structures, rarely excelled.

The administration building is one hundred and fifty-two feet long, and contains the college parlors, offices, library, society halls, and seven recitation rooms. No students sleep in this building.

The Science and Art building is one hundred and ten feet long. In this building are housed the chemistry, physics, and biology laboratories, with several recitation rooms on the first floor. On the second floor are the Art rooms, looking upon the front campus.

The Music building is one hundred and ten feet long, and contains the College Chapel, and twenty-six other rooms for the exclusive use of the music department. The Chapel has a seating capacity of five hundred, and is equipped with a three-manual organ and two concert grand pianos. The practice rooms are equipped entirely with new pianos.

The two dormitories are replicas of each other. Like all the other College buildings, they are limited to two stories. Each is one hundred and sixty-nine feet long. Between every two rooms is a lavatory and private bath, with running hot and cold water. Each room has a large trunk and clothes closet, also window seat, two windows, two dressers, two single beds, three chairs, one table, and one wall mirror six feet long. The most modern system of steam heating has been adopted. No longer will the dormitories be known as North and South Dormitories; but by designation of the Alumnae Association, the North Hall is hereafter to be officially known as Lily W. Long Hall, and the South Hall as the Mildred Watkins Hall, and students will hereafter be so assigned. The Science building has been named the "Atkinson Memorial Building," and the Music building has been named the "Ninniss Music Building."

Sara E. Morrison Hall, the latest edition to the College scheme of development, was erected in 1927 by Mrs. Sara E. Morrison, of Charlotte, at a cost of $83,000.

The main floor of this building contains the Dining Hall, with seating capacity of four hundred, private dining rooms, linen rooms, modern kitchen, and storage rooms. The ground floor holds a modern refrigerating plant with ice-making facilities and ample cold-storage rooms for the college food supply. This equipment with the modern sanitary kitchen equipment enables the college to furnish kitchen and dining room service that is in keeping with modern demands as to hygiene and sanitation. A part of this floor is also given over to gymnasium, recreation hall, showers, etc. Above the Dining Hall is dormitory space for forty students. These rooms have the same arrangement and equipment as the other dormitory rooms described elsewhere.

In addition to the six main buildings described above, there are nine other buildings, including Infirmary, five attractive Sorority Houses, President's Home, and others.

In addition to the above there is a model Practice Home for Domestic Science students, where they may live, keep their own accounts, and put into practice the things that have been learned in class room and laboratory.

A Y. W. C. A. Hut, the gift of Mr. and Mrs. C. Ernest Moore, adorns the campus and offers a convenient place for student gatherings for social and religious purposes.

ADMISSION OF STUDENTS

Queens-Chicora College admits students to the Freshman Class in the following ways:

(1) Graduates from accredited high schools in North Carolina and other States, without examination.

(2) Graduates from non-accredited high schools in North Carolina and other States, by examination.

ENTRANCE REQUIREMENTS FOR A. B. DEGREE

	UNITS
English	3
Mathematics—Algebra 1½ or 2, Plane Geometry 1	2½ or 3
*Foreign Language	2
History—Preferably Ancient History	1
Science	1
Elective	5
Total	15

ENTRANCE REQUIREMENTS FOR B. S. DEGREE

	UNITS
English	3
Mathematics—Algebra 1½ or 2, Plane Geometry 1	2½ or 3
*Foreign Language	2
History—Preferably Ancient History	1
Science	1
Elective	5
Total	15

DENIFITION OF UNIT

A unit represents one year's work in an accredited High School and is approximately the equivalent of one-quarter of the total amount done by the average class in one year. The following is the list of units given by the State Department of Education of North Carolina from which electives may be chosen:

*No credit is allowed for less than two years in any foreign language.

	UNITS
English	4
Social Science, including History and Civics	4
Mathematics	4
Greek	3
Latin	4.7
French	3
German	3
Spanish	2
Botany	.5 or 1
Chemistry	.5 or 1
Physics	.5 or 1
Physiology	.5
Zoology	.5 or 1
General Science	.5 or 1
Physiography	.5 or 1
Drawing	1
Commercial Geography	.5
Vocational Agriculture	2
Bookkeeping	1
Commercial Arithmetic	1
Stenography	1
Manual Training	2
Home Economics	2
Bible	2
Music	2
Expression	.5

Students are admitted under one of the following divisions:

1. *Freshmen*—For admission to the Freshman Class without condition, the Candidate for the A.B. or the B.S. degree must present 15 units, partly required and partly elective, as per exhibits above.

II. *Special Students*—Any woman who is unable, for any cause, to present the entrance requirements, may be admitted to such courses as she may be able to take, provided these courses are not among those covered by such entrance requirements. This provision is made for the purpose of receiving students who have been out of high school for a considerable time, and the credit of whose work may have become void. Such entrants must be over twenty years of age, be deprived of class standing, and not take

up a regular degree course until entrance requirements shall have been met.

III. *To Advanced Standing*—Applicants for admission to classes above the Freshman must submit official statement of credit and a letter of honorable dismissal from the institution in which work has been done. Only students from standard institutions will be received *eundem gradum*, and in no case will a student be received with the idea of graduation for less than one entire session's resident work in this institution.

Courses for a major are offered in: English, Bible and Religious Education, French, Latin, Spanish, History, Mathematics, Chemistry, Biology.

The required courses for both a major and minor in a Department are given at the close of the description of the several courses.

While the above are the minimum requirements as to major and minor for graduation, the College desires to call the students' attention to the new regulations of the State Department of Public Instruction, extracts of which are given below, and to recommend that students so select their courses that they may comply with these regulations upon their graduation. By following these instructions in the selection of courses the student may receive upon graduation, the A-Grade Certificate to teach in the accredited High Schools of North Carolina.

"High School Teachers' Certificates issued as of July 1, 1931, and thereafter will represent graduation from Standard four-year colleges. These certificates will be issued on the basis of transcripts of college records which show the professional credit and specialized work hereinafter described for each certificate. Each applicant should meet the requirements in two or more teaching fields. The Subject Matter Requirements for the teaching of any subject shall be:

	SEMESTER HOURS
For English	24
For French	18
(In addition to Elementary French.)	
For History	24
For Latin	24
(Based on two units of entrance credit.)	
For Mathematics	15
For Science	30"

These are the minimum requirements; additional hours in the fields of History, Science, and Mathematics are recommended by the State Department.

In the election of Major and Minor and in the election of the professional courses, the College is ready at all times to advise with the students, and to furnish full information as to the requirements of the State Department of North Carolina and other states for Teachers' Certificates. Students are not required to meet these requirements; although all are advised to meet them.

REQUIREMENTS FOR THE BACHELOR OF SCIENCE DEGREE IN HOME ECONOMICS

General Requirements

Twenty-four semester hours in Group I.
Thirty-three semester hours in Group II.
Twenty-five semester hours in Group III.
Forty-eight semester hours in Home Economics Department.
A total of one hundred and thirty semester hours.
Three years of Physical Education, additional.

The specific requirements for this degree are such that graduates who have taken the necessary courses in Education will receive an A-Grade High School Teacher's Certificate in Home Economics from the State Department of Public Instruction of North Carolina.

Graduates with this degree may also receive a similar State Certificate as a Teacher of Science, by electing an additional three semester hours in Geography and three semester hours in Methods of Teaching Science.

Freshman and Sophomore Courses—B. S. Degree in Home Economics

Freshman	1st Sem.	2nd Sem.
Bible 1	3	3
English 1	3	3
Chemistry 1	4	4
Biology 1a	4	
Art & Design 1b		3
Textiles & Sewing	3	3
Total	17	16

Sophomore	1st Sem.	2nd Sem.
Bible 2	3	3
English 2	3	3
Biology 2a	3	
Psychology 2	3	3
Foods 2	3	3
Arts & Design 2b		3
Sewing 2	2	2
Total	17	17

JUNIOR

	1st Sem.	2nd Sem.
Education 3a, b	3	3
Organic Chemistry 30a	4	
Bacteriology 30b		3
Physics 30b or Methods of Teaching Science		3
Food Marketing and Serving 3	3	3
House Planning and Furnishing 3	3	3
Millinery and Dressmaking 3a	2	
Elective or Economics	3	
Total	18	15

SENIOR

	1st Sem.	2nd Sem.
Education 4a	3	
Economics 3a		
Elective	3	
Elective		3
Physics 30b or Methods of Teaching Science		3
Dietetics 4	3	3
Household Management and Practice House 4a	3	
Child Care 4a	3	
Methods of Teaching Home Economics 45a	3	
Practice Teaching 4b		3
Total	18	12

CREDIT FOR MUSIC, SPOKEN ENGLISH AND ART

Courses in these Departments may be elected and credits allowed as follows:

1. Music—Theoretical and Practical—eighteen semester hours, of which not more than twelve semester hours may be in Practical Music; Piano, Organ, Voice, or Violin.

2. Spoken English—eighteen semester hours.

3. Art History—four semester hours.

Should both Music and Spoken English be elected, only a total of eighteen semester hours in the two Departments may be credited towards a degree.

Credit is allowed towards a degree in a first year course in Practical Music and Spoken English only when followed by a second year's course in the same subject.

ADMINISTRATION OF CURRICULUM

The curriculum of the College is prescribed in accordance with the high purposes of the Institution. It constitutes, therefore, the substantial features of a broad, liberal education and culture. It is of high standard grade and especially adapted to the needs and desires of cultured womanhood.

Each student is expected to enroll for one of the regular courses offered by the College. Only a small number of irregular students will be accepted at the beginning of each session. Such students have no class standing and take Freshman privileges.

Courses begun by a student must be completed except by permission of the Committee on Classification, and then usually on recommendation of the College Physician.

Parents having requests to make concerning courses of students must submit such requests at the beginning of the semester.

A student discontinuing a course on which she is failing, will receive a semester grade of F on that course.

No course will be offered to fewer than three students.

ATTENDANCE UPON CLASS AND OTHER COLLEGE EXERCISES

Frequent absences from class necessarily result in the lowering of grades. As it is one of the chief objects of the institution to maintain a high standard of scholarship, the following regulations concerning attendance upon college duties have been adopted:

1. All students should report promptly for registration on the opening date of the session.

2. No class cuts are allowed except in the case of Seniors. Absences due to illness and to providential reasons may be excused according to the judgment of the Dean. Local students are

required to present to the Dean written statements from parents explaining absences of their daughters from class. The College reserves the right in every case to pass upon the validity of the excuse. Unless all excuses are made promptly they will be considered void. For each unexcused absence from class a daily grade of zero will be entered against the student.

3. Three tardies will count as one absence. A student who is not present at the beginning of roll call will be counted as tardy.

4. Seniors are allowed one class cut a semester in each three-hour course taken. These cuts may not be taken immediately before or after holidays, or during the week immediatly preceding examinations. Laboratory cuts may not be taken at any time. No cut is allowed in a one-hour course.

5. Absences from class immediately before or immediately after any given holiday will mean a lowering of class grade by double the usual amount.

6. Cases of prolonged absence from class, or of accumulated absences, because of illness of the student, will be brought before the faculty for special consideration.

7. Points will be given for unnecessary absence from classes and from chapel exercises.

8. All day students who are on the campus at 12:30 on chapel days are expected to attend chapel exercises.

9. Students who absent themselves from appointed tests and examinations are required to make up such tests and examinations before credit may be received for work done. Such students will appear for these extra tests and examinations on the date fixed by the teacher of the subject.

CLASSIFICATION

1. Students who have met the entrance requirements and are taking a regular course leading to a degree or certificate shall be classified as Freshmen.

2. Students who have passed 24 semester hours of college work shall be classified as Sophomores.

3. Students who have passed 54 semester hours, including at least 12 merit hours, shall be classified as Juniors.

4. Students who have passed 86 semester hours, including at least 24 merit hours, shall be classified as Seniors.

Credits in Physical Education shall not be included in above.

To receive the classification of Freshman, Sophomore, or Junior, the student must be carrying sufficient courses to advance her to the next higher classification at the end of the session. To receive the classification of Senior, the student must be carrying sufficient courses to graduate at the end of the session.

All class and college activities will use this schedule of classification.

HOURS OF WORK LIMITED

Freshman A.B. students are permitted to carry not more than sixteen hours of regular courses a week; upper classmen not more than seventeen. One extra course may be taken by those students averaging B on the work of previous semester. Each student must carry a minimum of twelve hours a week.

GRADATION AND REPORTS

The College session is divided into two semesters and each semester into two quarters. The quarter grade is a composite of the grades for daily recitations, tests and parallel reading. The semester grade is the average for the two quarter grades and the semester examination grade, but should the semester examination grade be below 60 it will be averaged with the daily grade, and if the resulting average is as high as 60, the grade shall be a conditional failure, and shall be reported and dealt with in the same manner as an E grade.

The grading system is as follows:

A (95-100)—represents Excellent.

A– (90-94)—represents Very Good.

B (85-89)—represents Good.

C (75-84)—represents Fair.

D (70-74)—represents Lowest Passing.

E (60-69)—represents Conditional Failure.

F (0-59)—represents Failure.

I—represents Incomplete.

A report of the student's work and conduct is sent to the parents each quarter.

EXAMINATIONS

Comprehensive examinations form a part of the exercises of the College, and are held at the close of each semester for the purpose of promotion or graduation, and must be taken by every student.

CONDITIONS

A Condition grade is a semester grade of E, or a semester examination grade of F.

A Condition grade may be removed by a re-examination, or, in a year-course, by the student making an average grade of D or above on the two semesters.

Condition examinations upon the work of the first semester must be taken during the week of March the fourth immediately following, or during the second week of the following session.

Condition examinations upon the work of the second semester must be taken during the second week of the next session, or during the first three days of the following semester. Condition

examinations on other dates than the above may be taken with the consent of the Faculty and the payment of a fee of two dollars. Only one re-examination is allowed on any course.

If re-examination is not taken on or prior to the above dates, no credit for the course conditioned will be allowed.

AUTOMATIC EXCLUSION

A Freshman is required to pass six semester hours of work the first semester, and sufficient hours the second semester to total fifteen for the session. Other students are required to pass nine semester hours each semester. A student failing to pass the required hours in any semester is automatically excluded from the College at the end of that semester; except that the Faculty may suspend the application of this rule for the first semester, and by special action, place a student on probation until the end of the session.

SUMMER SCHOOL WORK

Students desiring to take courses in accredited summer schools and to receive credit for same towards graduation must first confer with the Faculty Committee on Summer School Work and secure the approval of the Committee, both as to the courses to be taken and the institution to be attended. In no case will credit be allowed beyond that given by the institution conducting the summer school.

DESCRIPTION OF COURSES OF STUDY

ANCIENT LANGUAGES

LATIN

MISS EDWARDS MISS TURNIPSEED

10. THIRD YEAR LATIN. Cicero; selections from Orations, from De Senectute, and from the Letters. A careful study of syntax and content. Latin composition one hour a week.

Offered to candidates for the B. A. degree offering two units in Latin for entrance.

Three hours a week throughout the year. Credit, six semester hours.

11. FOURTH YEAR LATIN. Virgil, Æneid I-VI. Study of sources, purpose, and material of poem. Attention devoted to versification. Weekly composition.

Offered to candidates for the B. A. degree presenting three units in Latin.

Three hours a week throughout the year. Credit, six semester hours.

The following courses, 1a and 1b, are open to students who offer four entrance units in Latin, or who have completed Course 11, or who have made an average grade of B or above in Course 10, as outlined above:

1a. LIVY, Books I, XXI, XXII. Selections. Early Roman Institutions. Livy's style and historical value. Composition weekly.

Offered to Freshman candidates for the B.A. degree.

Three hours a week, first semester. Credit, three semester hours.

1b. HORACE, Odes and Epodes. Meter and style of author. Study of the Augustan Age of Literature. Composition weekly.

Offered to Freshman candidates for the B.A. degree.

Three hours a week, second semester. Credit, three semester hours.

2a. TACITUS, Germania and Agricola, with parallel readings from Suetonius. Study of Tacitus' style. Development of Early Empire.

Three hours a week, first semester. Credit, three semester hours.

2b. ROMAN SATIRE. Satires of Horace and Juvenal with study of Roman Private Life.

Three hours a week, second semester. Credit, three semester hours.

3a. ROMAN COMEDY. Plautus, Terence, selected plays. Syntax of early Latin. Characteristics of early comedy.

Three hours a week, first semester. Credit, three semester hours.

3b. VIRGIL. Æneid, Eclogues, and Georgics. Study of Æneid as a whole, sources and technique. Lectures, reading and translations.

Three hours a week, second semester. Credit, three semester hours.

4a. LUCRETIUS, de Rerum Natura with a study of the doctrines of Stoic and Epicurean Schools of Philosophy.

Three hours a week, first semester. Credit, three semester hours.

4b. CICERO'S LETTERS AND SELECTIONS FROM PLINY. Study of Social and Political Life at Rome at close of Republic.

Three hours a week, second semester. Credit, three semester hours.

40b. ROMAN ELEGY. Selections from Catullus, Tibullus, Propertius, and Ovid. Development and characteristics of the Roman Elegy.

Three hours a week, second semester. Credit, three semester hours.

41. ADVANCED LATIN PROSE COMPOSITION, Postgate.

Open to Juniors and Seniors.

One hour a week throughout the year. Credit, two semester hours.

42b. HISTORY OF LATIN LITERATURE. Lectures, readings, reports. Elective for majors in Latin.

Three hours a week, second semester. Credit, three semester hours.

45a. METHODS OF TEACHING LATIN

a. *Principles of Syntax.*

b. *Study of Text-books for High Schools.*

c. *Methods of Teaching Secondary Latin.*

d. *Latin Composition.*

Open to Juniors and Seniors who expect to teach Latin.

Three hours a week, first semester. Credit, three semester hours.

Requirements for major: Three or four High School units and academic sequence of courses totalling 24 semester hours.

Requirements for minor: Three or four High School units and academic sequence of courses totalling 18 semester hours.

THE BIBLE AND RELIGIOUS EDUCATION

I. THE BIBLE

DR. SOMMERVILLE DR. WILLHELMINA C. BYRD

The emphasis given to the study of the Bible is one of the characteristics of Queens-Chicora College. Two years of Bible study are a prerequisite for any degree.

The Bible itself is the chief text-book of the course; and it is regarded not from a sectarian viewpoint, nor as of mere historical or literary value, "but as it is in truth the Word of God, the only infallible rule of faith and practice." The approach to its study, therefore, is not that of a hostile critic, but is that of the willing disciple and believing student, seeking truth, willing to learn God's revealed will, asking, What hath God said?

The design of the course is to give the Christian young woman such familiarity with the Bible itself that she may be an intelligent reader of the Book, fitted to appreciate allusions thereto in literature, and at the same time to furnish her with such proofs of the authenticity and credibility of the Scriptures as will fortify her against the skeptical and infidel tendencies of this age, and the prevalent neglect of God's Word.

1a. THE OLD TESTAMENT. General Introduction and Exposition.

The first quarter is given to the historical geography of Bible lands with the help of text-books and maps. Exposition and memory work go *pari passu* with this.

The second quarter is devoted to Biblical Antiquities, exposition and memory drill.

Three hours a week, first semester. Credit, three semester hours. Required of Freshmen.

1b. THE OLD TESTAMENT. General Introduction and Exposition.

The third and fourth quarters are given to Archaeology and the Bible, and to a comprehensive view of Israel's history. Exposition is continued. There is some practice in telling stories. Charts and models are used in the study of the Tabernacle of Testimony. Copious collateral reading is required, with reports thereon; oral—weekly, monthly; written—quarterly. Some missionary literature and the Church papers are read. The Bible itself, with Frazer's *Bible Notes* is read.

Three hours a week, second semester. Credit, three semester hours. Required of Freshmen.

2a. THE NEW TESTAMENT. Special Introduction and Exposition.

THE GOSPELS AND THE LIFE OF OUR LORD.

The two quarters are given to a retrospect of the world into which Jesus came, its physical, political, moral, and religious aspects, and its literature. A harmony of the gospels is used, and the general aspects of the life of Christ, and its chief problems are studied. Portions of the Gospels are memorized; some attention is given to story telling. Copious collateral reading is required, including standard and most recent authors on the life of our Lord, current evangelical and missionary periodicals and the Bible itself, with Frazer's *Bible Notes*. Reports on reading are made weekly and monthly, orally; and quarterly in writing.

Three hours a week, first semester. Credit, three semester hours. Required of Sophomores.

Prerequisite to Bible 3 or 4.

2b. PAUL, THE EPISTLES, CHRISTIAN DOCTRINE, MISSIONS.

The Acts and The Epistles are studied for the life of Paul as missionary and interpreter of Christ, and for his doctrines, the principles of belief proclaimed by historical Christianity, systematized in the ecumenical Creeds, and interpreted in the standards of the Reformed theology. The Bible is treated as a missionary book with unavoidable appeal. The whole program of the Church is considered, her problems, her methods of propa-

ganda, her unfinished task. Some attention is given to comparative religion. Text-books are used and copious supplemental reading in Paul and in Christian doctrine and missions. Daily Bible reading is continued with the help of Davis' *Bible Dictionary* and constant use of the *International Standard Bible Encyclopedia*, the *Evangelical Quarterly*, *Christian Faith and Life*, and other such like helps. The entire Bible is read through in two years.

Three hours a week, second semester. Credit, three semester hours. Required of Sophomores.

Prerequisite to Religious Education 3 or 4.

II. RELIGIOUS EDUCATION

Two years of work are offered for those who have completed Bible 1 and 2. The design of the courses is to make the Christian young woman, taught in the Word, to become a worthy worker in congregation organizations, a promoter of the piety and practical operation of the church, a capable leader in thought and administration.

3a. THE PSYCHOLOGY OF RELIGIOUS EDUCATION.

The principles of Religious Education are studied, and its pedagogy; the psychology of religion, introduction to Child Psychology, and the history of religious education.

Text-books are used and copious supplemental reading is required, as well as regular Bible reading, with the help of Davis' *Bible Dictionary*, Wells' *Do You Know Your Bible?* Hill's *Twelve Hundred Bible Questions*, or some other guide.

Three hours a week, first semester. Credit, three semester hours. Open to Juniors and Seniors.

Prerequisites, Bible 1 and 2.

3b. CHRISTIAN ETHICS. The Principles and Practice of Christian Living.

The third quarter is occupied with the study of the Moral Law as the God-appointed ethical standard; of the revealed will and nature of God as the ultimate source of right; and of man

the moral agent as set forth in the Bible. The design of the study is to encourage the Christian young woman to look for her *summum bonum* in her life-long effort after God-likeness. The practical is stressed, and the sense of obligation to practice what is known of the principles of righteousness. In the fourth quarter, general ethics is considered. The class examines leading ethical theories, and with the aid of text-book, papers, and assigned reading, seeks to learn the science of right and wrong in principle, character, and conduct.

Bible reading with Frazer's *Bible Notes* is continued; and copious collateral, with weekly, monthly and quarterly reports thereon.

Three hours a week, second semester. Credit, three semester hours. Open to Juniors and Seniors.

Prerequisites, Bible 1 and 2.

30a. METHODS OF RELIGIOUS EDUCATION; ORGANIZATIONS.

Here are considered the organizations of the church, her congregational machinery, the Sunday School, Young People's Activities, the Woman's Auxiliary, Stewardship, Finance, Administration, the Week Day Church School, Parliamentary Law.

Three hours a week, first semester. Credit, three semester hours. Open to Juniors and Seniors.

Prerequisites, Bible 1 and 2.

30b. TEACHERS OF RELIGIOUS EDUCATION.

The second semester is occupied with the Prophets and Psalmists of Israel as Teachers of Religion. Their methods are observed, and their instruction taken as to prayer, praise, worship, and religious education. Some Psalms, and hymns, and Bible stories are memorized. The requirements as to Bible reading, collateral and reports thereon, are the same as in 3a.

Three hours a week, second semester. Credit, three semester hours. Open to Juniors and Seniors.

4a. THE ACTS: HISTORY OF THE CHURCH: HISTORY OF THE BIBLE AND ITS DOCTRINES.

Beginning with the *Acts*, the history of the Church is traced,

and that of her Bible, how we got it, how it is disseminated, the Canon, the *Apocrypha*, the history of doctrine. Copious collateral reading is required with conditions as set down elsewhere.

Three hours a week, first semester. Credit, three semester hours. Open to Juniors and Seniors.

Prerequisites, Bible 1 and 2.

4b. CHRISTIAN EVIDENCES.

The third and fourth quarters are devoted to the proofs that the Bible is of God, and Christianity supernatural in its origin.

The design of the course is to fortify the believer's faith against the growing open assaults and insidious teachings subversive of revealed truth.

The class uses text-books, discussions, outlines, essays, and copious collateral reading to arrive at an understanding of the evidences, external, internal, moral, and experimental, that the Scriptures are from God, of plenary inspiration; and that the one, holy, catholic, apostolic church is of divine institution. Our Lord's character, work, vicarious death, bodily resurrection, and universal influence are treated as the grand apologetic.

The Bible, with Frazer's *Bible Notes*, is read; as are evangelical and controversial periodicals and the church papers, with weekly, monthly, and quarterly reports thereon.

Three hours a week, second semester. Credit, three semester hours. Open to Juniors and Seniors.

Prerequisites, Bible 1 and 2.

5a. BIBLICAL LANGUAGES.

New Testament Greek is studied by the inductive method, with emphasis upon vocabulary and practice in actual translation of the Gospels. The same requirements obtain as to supplemental reading.

Prerequisites, Bible 1 and 2.

Three hours a week, first semester. Credit, three semester hours.

5b. BIBLICAL LANGUAGES.

New Testament Greek is continued and a beginning is made in Hebrew by the induction method. The same requirements as in other courses hold as to supplemental reading.

Prerequisites, Bible 1 and 2.

Three hours a week, second semester. Credit, three semester hours.

In view of the growing interest in Bible teaching in the public schools, and in response to some demand for full preparation for positions as secretary or director of religious education, a major is offered in the Department of Bible and Religious Education, and comprises courses prescribed 1a, 1b, 2a, 2b, 3a, 3b, and six semester credits in addition as electives. A minor in Bible and Religious Education comprises courses 1a, 1b, 2a, 2b, 3a, 3b.

BIOLOGICAL SCIENCES

*MISS ROBERTSON MRS. MCEWEN MISS CATHEY

BACTERIOLOGY

MRS. MCEWEN

3a. GENERAL BACTERIOLOGY AND IMMUNOLOGY. This course includes a study of non-pathogenic and pathogenic bacteria. The cultural and morphological characteristics of bacteria, their distribution, principles of epidemiology, infections, immunity, serum diagnosis and therapy are considered.

Prerequisite, Chemistry 1, Biology 1.

Two lectures, six hours laboratory, first semester. Credit, four semester hours. Laboratory fee, $5.00.

3b. CLINICAL BACTERIOLOGY AND SEROLOGY. A study of the theory and practice of standard tests and serum reactions used in the diagnosis of disease and individual problems in immunology.

Prerequisite, Bacteriology 3a.

One lecture, eight hours laboratory, second semester. Credit, four semester hours. Laboratory fee, $5.00.

30b. GENERAL BACTERIOLOGY FOR HOME ECONOMICS STUDENTS. A short course in bacteriology including the study of bacteria, yeast, and molds in their relation to foods and to the household. A rapid survey of pathogenic microorganisms is included.

Required of Juniors in Home Economics. Three hours Lecture, two hours Laboratory. Credit, 4 semester hours.

BIOLOGY

*MISS ROBERTSON MISS CATHEY

1. GENERAL BIOLOGY. A general and introductory study of fundamental biological principles together with functions and structure of typical plants and animals.

Three hours lecture and three hours laboratory throughout the year. Limited number in laboratory sections. Credit, eight semester hours. Laboratory fee, $10.00.

2a. HUMAN PHYSIOLOGY AND ANATOMY. A brief study of functions and structure of the human body.

Prerequisite, Biology 1.

Two hours lecture and three hours of laboratory, first semester. Credit, three semester hours. Laboratory fee, $5.00.

2b. HYGIENE. An application of principles of human physiology to personal and community hygiene.

Prerequisite, Biology 1.

Three hours a week lecture, second semester. Credit, three semester hours.

3a. GENERAL PLANT PHYSIOLOGY. A study of structure and functions of plants.

Open to Juniors and Seniors.

Prerequisite, Biology 1; alternates with Biology 30a.

Two hours lecture and three hours laboratory work, first semester. Credit, three semester hours. Laboratory free, $10.00.

(Not offered in 1931-32.)

3b. GENERAL PLANT MORPHOLOGY. A study of form and development of plants from the lowest through the highest groups.

Open to Juniors and Seniors.

Prerequisite, Biology 1; alternates with Biology 30b.

Two hours lecture and three hours laboratory, second semester. Credit, three semester hours. Laboratory fee, $10.00.

(Not offered in 1931-32.)

*Leave of Absence 1931-32.

30a. GENERAL ANIMAL PHYSIOLOGY. A study of structure and functions of animals.

Open to Juniors and Seniors.

Prerequisite, Biology 1; alternates with Biology 3a.

Two hours lecture and three hours laboratory, first semester. Credit, three semester hours. Laboratory free, $10.00.

30b. GENERAL ANIMAL MORPHOLOGY. A study of form and development of animals from the lowest through the highest groups.

Open to Juniors and Seniors.

Prerequisite, Biology 1; alternates with Biology 3b.

Two hours lecture and three hours laboratory, second semester. Credit, three semester hours. Laboratory fee, $10.00.

4a. HISTORY OF BIOLOGY. A study of the development of the different visions of Biology, their relation to each other, and the lives of men prominent in those fields.

Three hours a week, first semester. Credit, three semester hours.

4b. TAXONOMY OF PLANTS. A study in identification and classification of flowering plants, their ecology and economic importance.

Open to Juniors and Seniors.

Prerequisite, Biology 3; alternates with 40b.

One hour lecture, six hours laboratory, second semester. Credit, three semester hours. Laboratory $3.00.

40b. BIOLOGY OF THE VERTEBRATES. A study of Morphology of higher animals, their ecologcial relationships and geographical distribution.

Open to Juniors and Seniors.

Prerequisite, Biology 30a and 30b; alternates with Biology 4b.

Two hours lecture, three hours laboratory. Credit, three semester hours. Laboratory fee, $3.00.

(Not offered in 1931-32.)

45a. METHODS OF TEACHING BIOLOGY. A study of methods and problems of teaching biology and other high school sciences and of equipment and maintenance of a laboratory.

Open to Juniors and Seniors.

Three hours lecture. Credit, three semester hours.

The major in Biology comprises 26 hours prescribed (courses 1; 2a, b; 3a, b and 30a, b) and 3 to 4 hours elective from courses 4a, b; 40b or 3a in Bacteriology. Chemistry 1 is a prerequisite for a major in Biology.

The minor in Biology comprises 8 hours prescribed (course 1) and 10 hours elective in Biology or Bacteriology.

EDUCATION

MISS ABERNETHY MISS BLAIR

3a. THE PSYCHOLOGY OF CHILDHOOD AND ADOLESCENCE. A study of successive stages in the physical and mental development of childhood and adolescence, including a survey of important modern contributions to psychological literature, with emphasis upon a systematic formulation of results.

Prerequisite, Psychology 2 or its equivalent.

Three hours a week, first semester. Credit, three semester hours.

3b. EDUCATIONAL PSYCHOLOGY. Application of psychological principles to educational activities. Emphasis is upon principles which relate to the educational function of guiding learning.

Prerequisite, Psychology 2.

Three hours a week, second semester. Credit, three semester hours. Laboratory fee, $3.00.

30a. THE PSYCHOLOGY OF EXCEPTIONAL CHILDREN. This course deals with the psychology and school treatment of the following types of exceptional children: the unusually bright and the dull, the incorrigible, the psychopathic, the speech defective, and children exceptional in physical traits. Lectures, extensive collateral reading, class observations, and case studies of individual children.

Prerequisite, Psychology 2 or its equivalent.

Three hours a week, first semester. Credit, three semester hours.

30b. THE HISTORY OF EDUCATION. A survey of the historical development of systematic education, with special emphasis.

upon the social, economic, political, and religious forces which have influenced educational organizations.

Three hours a week, second semester. Credit, three semester hours.

4a. PRINCIPLES AND PROBLEMS OF SECONDARY EDUCATION. A study of the educational objectives, values and technique in secondary school subjects. This course deals with general methods of high school instruction. Careful study is made of such topics as: principles of class-room management, selection and arrangement of subject matter, training in important types of learning, the use of books, socializing instruction, and measuring the results of teaching.

Required of Seniors preparing to teach in high school.

Three hours a week, first semester. Credit, three semester hours.

4b. SUPERVISED OBSERVATION AND PRACTICE TEACHING IN HIGH SCHOOL—

Designed for Seniors preparing to teach in high school.

Prerequisite, Education 4a or its equivalent.

Three hours a week, first or second semester. Credit, three semester hours.

41a. TESTS AND MEASUREMENTS. A study of mental and educational tests, including their origin and development. The laboratory work will provide practice in the administration and scoring of group and individual tests, and in the interpretation of results.

Prerequisite, Psychology 2.

Three hours a week, first semester. Credit, three semester hours.

Attention is called to the following related courses in other departments where opportunities are offered for work in specific fields of professional training:

45a or b. *History—Methods of Teaching History and Civics.*

45a or b. *Mathematics—Methods of Teaching Mathematics.*

45a or b. *Latin—Methods of Teaching Latin.*

45a or b. *French—Methods of Teaching French in the Secondary Schools.*

45a or b. *English—Methods of Teaching English in the Secondary Schools.*

45a or b. *Chemistry—Methods of Teaching Chemistry.*

45a or b. *Biology—Methods of Teaching Biology.*

45a or b. *Methods of Teaching Science.*

4a or b. *Public School Music.*

45a or b. *Home Economics—Methods of Teaching Home Economics.*

These courses in methods are given as professional training, and may not be counted as part of the major or the minor.

ENGLISH

DR. STOUT MRS. LYON MRS. TOWNEND

1[1] THEORY AND PRACTICE IN COMPOSITION. Brief review of fundamental grammar. Study of principles of structure and style; selected prose read and discussed; parallel readings; oral and written essays. One hour each week devoted to general Speech Education: training in phonetics, enunciation, pronunciation, and voice placement.

Required of Freshmen not taking English 10.

Three hours a week, both semesters. Credit, six semester hours.

1[2] THEORY AND PRACTICE IN COMPOSITION. Thorough review of grammar with corrective practice. Study of principles of structure and style; oral and written essays. One hour each week devoted to general Speech Education: training in phonetics, enunciation, pronunciation, and voice placement.

Required of Freshmen unprepared for English 1.

Four hours a week, both semesters. Credit, six semester hours.

2. A SURVEY OF ENGLISH LITERATURE. A survey of literature from Beowulf to twentieth century literature. Lectures on constructive movements in literature. Intensive reading of selected masterpieces, more rapid readings of minor prose and poetry. Oral and written studies in literary types.

Required of Sophomores.

Three hours a week, both semesters. Credit, six semester hours.

20. WRITING FOR PUBLICATION. Critical study of the technique of the Newspaper and Magazine; journalistic types; the news story, the review, the editorial. Reports oral and written. Designed for editors and contributors to the college weekly and quarterly.

Open to Sophomores, Juniors, Seniors.

Two hours a week, one semester. Credit, two semester hours.

3a. AMERICAN LITERATURE. A survey of its development as a part of English literature and reading of the greater writers to detect American traits and the development of an American literature. Lectures, class topics, term papers.

Designed for Juniors.

Prerequisite, Courses 1 and 2.

Three hours a week, first semester. Credit, three semester hours.

3b. AMERICAN LITERATURE. A continuation of Course 3a. Concentrated study of the leaders of American literature from Poe through Lanier. Brief survey of outstanding later writers.

Designed for Juniors.

Prerequisite, 1, 2, 3a.

Three hours a week, second semester. Credit, three semester hours.

30a. SHAKESPEARE. Preliminary survey of English drama from its origin to Shakespeare. A detailed study of Shakespeare's early comedies.

Designed for Juniors.

Prerequisites, 1 and 2.

Three hours a week, first semester. Credit, three semester hours.

30b. SHAKESPEARE. Detailed study of Shakespeare's tragedies and later comedies. Consideration of dramatic technique; comparisons with Shakespeare's predecessors and followers.

Designed for Juniors.

Prerequisites, 1, 2, 30a.

Three hours a week, second semester. Credit, three semester hours.

4a. ROMANTICISM IN ENGLISH LITERATURE. A brief consideration of the origin of romanticism; special study of the development of romanticism in the eighteenth century.

Designed for Seniors.
Prerequisites, 1, 2, 3.
Three hours a week, first semester. Credit, three semester hours.
(Not offered in 1931-32.)

4b. ROMANTICISM IN ENGLISH LITERATURE. Detailed study of the leading romanticists of the nineteenth century.

Designed for Seniors.
Prerequisite, 4a.
Three hours a week, second semester. Credit, three semester hours.
(Not offered in 1931-32.)

40a. THE ENGLISH NOVEL. The development of the English novel is traced from its early beginning through Thackeray. Consideration of tendencies and types. Critical reading of selected novels. Lectures, class topics, term essays.

Designed for Seniors.
Prerequisites, 1, 2, 3.
Three hours a week, first semester. Credit, three semester hours.

40b. THE ENGLISH NOVEL. Continuation of Course 40a. Critical reading of selected novels from Thackeray to George Meredith. Lectures, class topics, term essays.

Designed for Seniors.
Prerequisite, 40a.
Three hours a week, second semester. Credit, three semester hours.

41a. THE ESSAY IN ENGLISH. A detailed study of the essay. Special study of Bacon and leading essayists of the nineteenth and twentieth centuries.

Designed for Seniors.
Prerequisites, 4 or 40.
Three hours a week, first semester. Credit, three semester hours.
(Offered at the discretion of the head of department.)

42b. VICTORIAN POETS. A brief survey of minor poets in the Victorian period, with intensive study of Tennyson and Browning.

Designed for Seniors.
Prerequisites, 4 or 40.
Three hours a week, second semester. Credit, three semester hours.
(Offered at the discretion of the head of department.)

43a. OLD ENGLISH. Preliminary survey of grammatical forms. Reading and study of Anglo-Saxon literature.

Designed for Seniors who major in English.
Three hours a week, first semester. Credit, three semester hours.
(Offered at the discretion of the head of department.)

44b. MIDDLE ENGLISH. Study of Middle English pronunciation and grammar. Selections from prose and poetry of the Middle English Period.

Designed for Seniors.
Prerequisite, Course 43.
Three hours a week, second semester. Credit, three semester hours.
(Offered at the discretion of the head of department.)

45a. METHODS OF TEACHING ENGLISH IN SECONDARY SCHOOLS. Practice in presentation of subjects. Theory of teaching. Selected studies in English for the grades and high school. A survey of historical grammar.

Required of Seniors who wish to teach English.
Prerequisites, 1, 2, 3.
Three hours a week, first semester. Credit, three semester hours.

Requirements for a major: Courses 1, 2, 3 and six to twelve semester hours elective.

Requirements for minor: Courses 1, 2 and six semester hours elective.

HOME ECONOMICS

MRS. BOOKER MISS COLLINS

1. TEXTILES AND SEWING. A study of the history, source, manufacture, use, cost and adaptibility of textile materials with reference to clothing. Practice in hand and machine sewing; in the construction of cotton and linen garments; drafting and the draping of a few tissue paper patterns as an aid to the understanding of the commercial patterns. The student furnishes her own materials.

One recitation and two two-hour laboratory periods a week throughout the year. Credit, six semester hours.

1b. ART AND DESIGN. Studio work and lectures on the fundamental principles of design, proportion, subordination, balance,

rhythm, symmetry, composition and color harmony as applied to textiles, costume and home furnishings.

Three hours a week, second semester. Credit, three semester hours.

2. SEWING. The course includes the renovation and remodelling of a silk or wool dress, the construction of sport and afternoon dresses and of coats and suits. Special attention will be given to types of clothing appropriate to the individual and to dresses made from original designs.

Two two-hour periods throughout the year. Credit, four semester hours. Prerequisite, Sewing 1.

2b. ART AND DESIGN. A study of the principles of design as applied to costume; of line and color as applied to the individual; of historic costume and its relation to modern dress.

Open to Sophomores.

Two lectures and two studio periods second semester. Credit, three semester hours.

2. FOODS AND COOKERY. A study of foods in their scientific and economic aspect; their selection, preparation and service; fundamental principles of nutrition.

Prerequisite, Chemistry 1.

Two recitations and one three-hour laboratory period a week throughout the year. Credit, six semester hours.

3a. MILLINERY AND DRESSMAKING—*Continuation of Sewing* 2. The course involves the construction of various types of hats, trimming and renovating; afternoon and evening dresses. Originality and greater skill in technique will be stressed.

Open to Juniors.

Prerequisite, Sewing 2.

Two two-hour laboratory periods a week first semester. Credit, two semester hours.

3. FOOD MARKETING AND SERVING. An advanced study of foods; marketing, planning and serving meals, with special attention to menu making, correct service, the cost and suitability of foods.

Prerequisites, Foods and Cookery 2.

Two recitations and one three-hour laboratory period throughout the year. Credit, six semester hours.

3. HOUSE PLANNING AND FURNISHING. A course in the planning and furnishing of the home. In the first semester the history of domestic architecture will be studied, as well as modern types of homes. Laboratory work in the planning of homes of various types, visits to homes in different stages of construction, and to shops, will be required.

During the second semester history of furnishing and the furnishing of modern homes will be studied. Laboratory work will consist of planning color schemes and furnishings for the homes, trips to stores and furniture shops.

Students in the A.B. course may elect either one or both Semesters' work for credit.

Two recitations and one two-hour laboratory period a week for two semesters. Credit, six semester hours.

4. DIETETICS AND NUTRITION. A study of nutrition in relation to health and disease; digestive and metabolic processes and products; the application of the principles of nutrition to the feeding of individuals and family groups under varying conditions.

Open to Seniors.

Two recitations and one three-hour laboratory period throughout the year. Credit, six semester hours.

4a. HOUSEHOLD MANAGEMENT. A study of the care of the house; efficiency in the household operations; buying for the home; the management of the income of individuals and of the family; family and community relationships.

Two recitations and laboratory in the Practice House first semester. Each Senior is required to live in the Practice House for at least six weeks. Credit, three semester hours.

4a. CHILD CARE AND HOME NURSING. A study of the child's nature and needs; observation and practice in the care and training of individual children; care of the sick in the home.

Students in the A.B. course may elect this course for credit.

Two recitations and one two-hour laboratory period first semester. Credit, three semester hours.

4b. SUPERVISED OBSERVATION AND PRACTICE. *Teaching in High School.*

Three hours a week, second semester. Credit, three semester hours.

45a. METHODS OF TEACHING HOME ECONOMICS. The aims and principles of education applied to Home Economics and special problems in this subject will be considered in this course.

Three hours a week, first semester. Credit, three semester hours.

MATHEMATICS

MISS JONES MISS TURNIPSEED

1a. COLLEGE ALGEBRA. A short review of some of the elementary principles, followed by a more detailed study of the usual topics of College Algebra.

Required of all Freshman candidates for A.B. degree.

Three hours a week, first semester. Credit, three semester hours.

1b. PLANE TRIGONOMETRY. The subjects treated are trigonometric functions, trigonometric equations, inverse functions, the solution of right and oblique triangles, with applications of trigonometry to practical problems.

Required of all Freshman candidates for A.B. degree.

Three hours a week, second semester. Credit, three semester hours.

2a. ANALYTIC GEOMETRY. A study of systems of co-ordinates, the locus of an equation, the equation of a locus, the conic sections, transformation of co-ordinates, the general equation of the second degree, with some discussion of higher plane curves; followed by a brief introduction to analytic geometry of three dimensions.

Open to Sophomores.

Three hours a week, first semester. Credit, three semester hours.

2b. DIFFERENTIAL CALCULUS. The usual course covering methods of differentiation of algebraic and transcendental functions, with applications to geometry and physics, together with problems in maxima and minima.

Open to Sophomores.

Three hours a week, second semester. Credit, three semester hours.

3a. INTEGRAL CALCULUS. Methods of integration with applications to geometry and physics.

Open to Juniors.

Three hours a week, first semester. Credit, three semester hours.

3b. THEORY OF EQUATIONS. A study of some of the more important topics in this subject.

Open to Juniors.

Three hours a week, second semester. Credit, three semester hours.

4a or 4b. DIFFERENTIAL EQUATIONS. This course includes the solution of ordinary and partial differential equations together with geometric and physical applications.

Open to Seniors.

Three hours a week either semester. Credit, three semester hours.

4a or 4b. PROJECTIVE GEOMETRY. This course is designed to provide the student with an opportunity to view some of the beauties of the modern synthetic geometry.

Open to Seniors.

Three hours a week either semester. Credit, three semester hours.

40a. SOLID GEOMETRY. This course is offered to students who are preparing to teach and who have not had the work. The subject matter is selected with the needs of the prospective teacher in view.

Three hours a week, first semester. Credit, three semester hours.

45b. TEACHING OF MATHEMATICS. This course is designed for those who intend to teach Mathematics. It includes a discussion of the fundamental principles of elementary mathematics, a comparison of text-books, and recent improvements in methods of teaching the subject in secondary schools.

Open to Juniors and Seniors.

Three hours a week, second semester. Credit, three semester hours.

5a. HISTORY OF MATHEMATICS. The development of mathematics is studied by topics. Great mathematicians and their contributions to mathematics are considered. The development of the subject is traced by means of lectures, reports, and collateral readings.

Open to Juniors and Seniors.

Three hours a week first semester. Credit, three semester hours.

5b. SOLID ANALYTIC GEOMETRY. The co-ordinate systems in three-dimensional space. Lines, planes, curves, and quadric surfaces.

Open to Seniors.

Three hours a week, second semester. Credit, three semester hours.

6a. MATHEMATICS OF FINANCE. Elementary applications of the theory of compound interest to the study of annuities, the creation of sinking funds, the evaluation of bonds, and the study of life insurance.

Prerequisites, Math 1a and 1b.

Three hours a week, first semester. Credit. three semester hours.

6b. STATISTICAL METHODS. The study of frequency distributions, measures of central tendency, measures of dispersion, and measures of correlation, trends, index numbers, sampling, and probable error. The mathematical principles on which statistical methods are based, are stressed.

Prerequisites, Math 1a and 1b.

Three hours a week, second semester. Credit, three semester hours.

Requirements for the Major in Mathematics:

Courses prescribed: 1a, 1b, 2a, 2b, 3a, 3b, 45b. Courses elective for six semester credits as approved by the Head of the Department.

Requirements for the Minor in Mathematics:

Courses prescribed: 1a, 1b, 2a, 2b, 45b. Courses elective for six semester credits as approved by the Head of the Department.

MODERN LANGUAGES

FRENCH

MISS MONGIN MISS ENGELL MISS PATRICK

1. Pronunciation, review of grammar, composition, conversation, reading of simple texts.

Three hours a week throughout the year. Credit, six semester hours.

2. Composition continued, reading of modern French authors.

Three hours a week throughout the year. Credit, six semester hours.

3. LITERATURE IN THE 17TH CENTURY. A study of the drama of the period. Selected plays from Corneille, Racine and

Moliere. History of the literature of the classic period. Advanced composition.

Designed especially for Juniors and Seniors.

Three hours a week throughout the year. Credit, six semester hours.

4a. LITERATURE OF THE 18TH CENTURY. General study of this century. New tendencies and influences in Literature prior to the French Revolution. An intensive study of Voltaire, Rousseau, Diderot, Lesage, Beaumarchais, Montesquieu, Marivaux, etc.

Three hours a week, first semester. Credit, three semester hours.

4b. The Romantic movement as illustrated in the novel and the drama. Madame de Stael, Chateaubriand, Lamartine, Hugo, Vigny, Musset.

Designed especially for Seniors.

Prerequisite, French 3.

Three hours a week, second semester. Credit, three semester hours.

5. Survey of the French novel from the end of the Romantic period to the present time. The aim of this course is to bring out recent tendencies in French Literature and make the acquaintance of the leading Realists and Naturalists. During the last quarter of the year the poetry of the Parnassians and Symbolists will receive attention.

Designed especially for Seniors.

Prerequisites, French 3 and 4.

Three hours a week throughout the year. Credit, six semester hours.

6a. THE LYRIC POETRY OF THE ROMANTICISTS. Study of the works of Lamartine, Hugo, De Vigny, Musset.

Three hours a week, first semester. Credit, three semester hours.
(Not offered in 1931-32.)

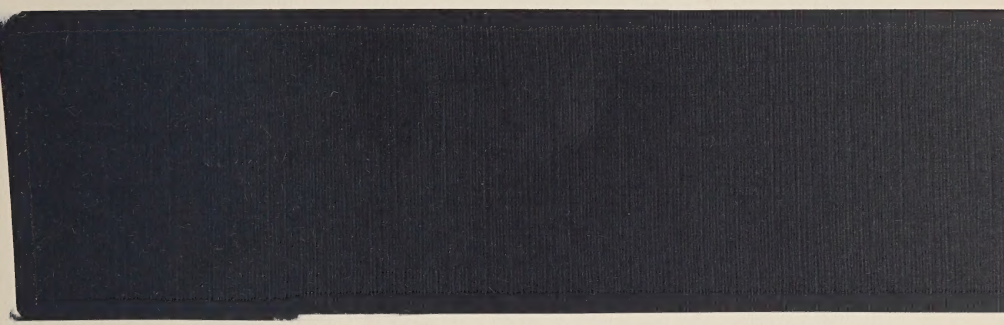
6b. THE DRAMA AFTER 1850. Attention given to Realistic and Naturalistic tendencies in Augier, Dumas fils, Brieux, Becque, ending with the Idealistic plays of Rostand.

Three hours a week, second semester. Credit, three semester hours.
(Not offered in 1931-32.)

45a. METHODS OF TEACHING FRENCH IN THE SECONDARY SCHOOLS. Comparison of texts; study of modern teachings methods; study of phonetics; practice in the presentation of subjects.

Designed for Seniors. Required of those who major in French.

Three hours a week, first semester. Credit, three semester hours.



The Major in French comprises prescribed courses 1, 2, 3, and 45a, and 6 semester credits as electives.

The Minor in French comprises prescribed courses, 1, 2, 3.

GERMAN

MISS ENGELL

1. ELEMENTARY COURSE. Given especially for those students who have not had German, and for those who may not be sufficiently prepared for more advanced work. A thorough knowledge of rudiments of grammar. The ability to write from dictation easy German sentences. Special attention is given to pronunciation. As far as possible, the classes are conducted in German. Lessons in German script if desired.

Three hours a week throughout the year. Credit, six semester hours.

2. GERMAN COMPOSITION. Reading the works of German writers: Baumbach, Gerstacker, Storm, Wildenbruck, Schiller, Lessing.

Three hours a week throughout the year. Credit, six semester hours.

SPANISH

MISS ENGELL

1. ELEMENTARY COURSE. Given especially for those students who have not had Spanish, and for those who may not be sufficiently prepared to enter Spanish 2. A thorough knowledge of

[redacted]

day language; (2) To aid the student who intends to study Spanish literature and needs as background a knowledge of Spanish customs, history, and ideals.

Three hours a week throughout the year. Credit, six semester hours.

3. General survey of Spanish Literature. A study of the Spanish novel. Advanced prose composition.

Three hours a week throughout the year. Credit, six semester hours.

4. Literature of the eighteenth and nineteenth centuries. Survey of the Drama from the theatre of the seventeenth century.

Three hours a week throughout the year. Credit, six semester hours.

PHYSICAL SCIENCES

CHEMISTRY

DR. GRAHAM MRS. MCEWEN

1. GENERAL CHEMISTRY. This course is intended to familiarize the student with the properties of the elements and compounds, and their mode of preparation. The fundamental principles governing chemical reactions and the more recent theories adopted in the science are discussed leading up to the study of Qualitative Analysis.

Three hours lecture and three-hour laboratory work per week throughout the year. Credit, eight semester hours. Laboratory fee $10.00.

2a. ANALYTICAL CHEMISTRY.. A study of the principal theories underlying the work of Qualitative Analysis. In the laboratory the characteristic reactions of the basic and acidic ions are studied as a basis for the development of a system of analysis.

Prerequisite, Chemistry 1.

One hour lecture and six hours laboratory, first semester. Credit, three semester hours. Laboratory fee $5.00.

2b. ANALYTICAL CHEMISTRY. Quantitative Analysis. The study of analytical methods and the theories involved is continued. The laboratory work gives training in exact methods of gravimetric and volumetric analysis.

Prerequisite, Chemistry 1.

One hour lecture, six hours laboratory, second semester. Credit, three semester hours. Laboratory fee, $5.00.

20

2Qb. ORGANIC CHEMISTRY. A survey course dealing with the important compounds in both the aliphatic and aromatic series.

Prerequisite, Chemistry 1.

Open to students in Home Economics and to others who may wish to have an additional course in Chemistry.

Three hours lecture, three hours laboratory, for one semester. Credit, four semester hours. Laboratory fee, $5.00.

3. ORGANIC CHEMISTRY.. The carbon compounds of the aliphatic and aromatic series are studied. The laboratory work consists in the preparation of organic compounds, a study of their reactions, and the analysis of unknown compounds.

Prerequisite, Chemistry 1..

Three hours lecture and four hours laboratory per week throughout the year. Credit, eight semester hours. Laboratory fee, $10.00.

4a. ADVANCED ORGANIC CHEMISTRY. Lectures on the structure of dyes. Laboratory work in organic preparations and qualitative analysis of organic compounds.

Prerequisite, Chemistry 1 and 3.

Two hours lecture, three hours laboratory, first semester. Credit, three semester hours. Laboratory fee, $5.00.

4b. INORGANIC CHEMISTRY. A study of the leading theories of General Inorganic Chemistry, recent inorganic research, and inorganic industrial processes.

Three hours lecture, reports and discussions, second semester.
Prerequisite, Chemistry 1, 2, 3.
Credit, three semester hours.

40a. QUANTITATIVE ANALYSIS. Analysis of ores and minerals.

Prerequisite, Chemistry 2.
One hour lecture, six hours laboratory, first semester. Credit, three semester hours. Laboratory fee, $5.00.
40a will alternate with 4a.

40b. ELEMENTARY PHYSICAL CHEMISTRY. Selected topics in Theoretical and Physical Chemistry.

Prerequisites, Chemistry 2, 3, and Physics 2.
Three hours lectures, discussions and reports, second semester. Credit, three semester hours.
40b will alternate with 4b.

5a or b. HISTORY OF CHEMISTRY.

Prerequisite, 2, 3.
Two hours lectures and reports, either semester. Credit, two semester hours.

45a. METHODS OF TEACHING CHEMISTRY. A thorough review of fundamental principles of the subject will be given. Discussion of selection and organization of material for a preparatory course, equipment of a laboratory, preparation of lesson plans, and practice teaching will be included.

Three hours for one semester. Credit, three semester hours.
Offered in alternate years.

The Major in Chemistry comprises 22 hours prescribed (Courses 1, 2, 3) and 8 hours elective from Courses 4a, 4b, 40a, 40b, 5a or b.

The Minor in Chemistry comprises Courses 1, 2a, 3.

NOTE. A deposit of $5.00 to cover breakage and loss of materials is required for each laboratory course in addition to regular fee.

SOCIAL SCIENCES

MR. KENNEDY DR. S. C. BYRD

HISTORY

MR. KENNEDY

2. THE HISTORY OF MODERN EUROPE, 1450 A. D.—to the present time. This course is a study of the social, political, religious and economic history of all European states.

Lectures, required reading and map work.

Required of all candidates for the A.B. degree.

First semester, to 1815. Credit, three semester hours. Second semester, since 1815. Credit, three semester hours.

3. THE HISTORY OF ENGLAND. Attention will be given to the social, political and economic life of the people. Parliament, Cabinet Government, Colonial Policy, Reforms, Social Life and Foreign Policy will be studied.

Recitations, assigned readings and reports.

Primarily for Juniors.

Three hours a week throughout the year. Credit, six semester hours.

30. ANCIENT AND MEDIEVAL HISTORY. A study of ancient civilizations, especially of Greece and Rome. Next, the institutions of medieval times will be considered, particularly in their relation to modern history.

Recitations, assigned readings, reports and map studies.

Open to qualified students. Alternates with course 3.

First semester, Ancient. Credit, three semester hours. Second semester, Medieval. Credit, three semester hours.

(Not offered in 1931-1932.)

4. THE POLITICAL, SOCIAL AND ECONOMIC HISTORY OF THE UNITED STATES. Considerable attention will be paid to the social and economic life of the people. The rise and development of political institutions in colonial times, and in the administrations, will be studied; also the westward expansion of the Republic.

Recitations, assigned readings, reports and map studies.

Primarily for Seniors.

First semester, to 1829. Credit, three semester hours. Second semester, since 1829. Credit, three semester hours.

41a. LATIN AMERICA. A study of the history of the Latin American Republics. The European background, the rise of Independence and the development of separate states will be studied.

Recitations, assigned readings and a carefully-prepared term paper.

Open to Juniors and Seniors.

Three hours a week, first semester. Credit, three semester hours.

45a. THE TEACHING OF HISTORY AND CIVICS. Analysis of subject matter, and methods of presentation will be studied.

Recitations, assigned readings and reports.

Open to Juniors and Seniors who are planning to teach the social studies in high school.

Three hours a week, first semester. Credit, three semester hours.

(Not offered in 1931-32.)

ECONOMICS

DR. BYRD

3a. GENERAL PRINCIPLES. An outline and discussion of the fundamental principles of the subject.

Open to Juniors and Seniors.

Three hours a week, first semester. Credit, three semester hours.

GEOGRAPHY

MR. KENNEDY

2a. GEOGRAPHY. A study of human geography. The purpose of this course is to show the physical, economic, social and political place-factors in their relation to human development.

Primarily for Sophomores.

Three hours a week, first semester. Credit, three semester hours.

POLITICAL SCIENCE

MR. KENNEDY

30b. GOVERNMENT. The theory and practice of American Government—National, State and Local. Attention given to the

working of political parties; also to the theories of governments in general.

Recitations, readings and reports.
Primarily for Juniors and Seniors.
Three hours a week, second semester. Credit, three semester hours.

31b. AMERICAN FOREIGN RELATIONS. This course deals first with policies, then with the conduct of the United States foreign service.

Recitations, assigned readings and reports. Open to Juniors and Seniors.

Three hours a week, second semester. Credit, three semester hours. (Not offered in 1931-32.)

SOCIOLOGY

DR. BYRD

3b. AN INTRODUCTION TO SOCIOLOGY.
Open to Juniors and Seniors.
Three hours a week, second semester. Credit, three semester hours.

The major in History, or Social Sciences, shall include: Courses in History 2, 4, 40, 30b and Economics 3a.

The minor in History shall include: Courses in History 2, 4, and 40.

LIBRARY SCIENCE

MISS HARRELL

1. LIBRARY SCIENCE: THE USE OF BOOKS. This course is an elective one which may be credited toward any degree, or taken by Special students. Knowledge is gained in class as to what kind of material certain reference books, encyclopedias, and dictionaries contain, and also as to where one may profitably seek material on definite subjects. Such instruction enables one to use with increased reward any book at hand and increases her ability to do research and study throughout her college course.

One hour a week throughout the year. Credit, two semester hours.

30. CHILDREN'S LITERATURE. This course is a survey of the field of Children's literature with reference to the selection and evaluation of various books for educational, literary, recreational, and idealistic qualities for different age groups. It includes a critical study of classic and standard books for children with attention to the work of acceptable illustrators. The reading of a large number of books is required.

Two hours a week for one semester. Credit, two semester hours for grammar school certification.

Not offered 1933-34

The Fine Arts

COURSES OF STUDY

SCHOOL OF ART

MISS BREMER

A knowledge of fine and decorative arts is essential to a thorough, symmetrical education, and the object of the Art Department is to provide this instruction.

The course in full leads to a Certificate in Art. The method is the same as that used now in the best art schools. The time of the student is devoted to the study of the principles which underlie all true work in art, and to their application in well graded exercises. One well lighted studio is abundantly equipped with casts and every appliance necessary to study.

Freshman Year

1. ART—

Drawing in charcoal and pencil from plaster casts of geometric solids, objects, fruits and flowers and the study of light and shade. Theory of color, and its application in the rendering of simple colored objects in still life, such as pottery, fruits, flowers, etc. Principal of pictorial composition in simple lines and values.

Ten hours per week. Credit, six semester hours.

Sophomore Year

2. ART—

Drawing from plaster casts of heads, feet, hands, etc., in charcoal and the rendering of the surfaces in their proper values. Still life in water colors and more advanced work in color harmonies as applied to design and poster work. Continuation of pictorial composition.

Ten hours per week. Credit, six semester hours.

Junior Year

3. ART—

Drawing from casts with the idea of a thorough knowledge of the principles of construction and values. Painting from still

life, and nature in water colors and oils. Sketching, composition and poster work. Freehand and theoretical perspective.

Ten hours per week. Credit, six semester hours.

3. HISTORY OF ART—

One hour a week throughout the year. Credit, two semester hours.

Senior Year

4. ART—

More advanced drawing and painting from still life, life and nature. Decorative designs in two or more values and the analysis and conventionalization of flowers, bugs, animals, etc., and their application to design in colors. Continuation of pictorial composition and perspective.

Ten hours per week. Credit, six semester hours.

4. HISTORY OF ART—

One hour a week throughout the year. Credit, two semester hours.

Courses in Design, Public School Art, and China Painting are given.

PUBLIC SCHOOL ART—Studio work in paper-cut lettering; freehand drawing; poster making; pen lettering; design; color; work for special seasons.

Two hours a week, second semester. Credit, two semester hours, only to applicants for grammar school certificate.

2. ART AND DESIGN—Studio work and lectures on the fundamental principles of design, proportion, subordination, balance, rhythm, symmetry, composition and color harmony as applied to textiles, costume and home furnishings. Open only to Home Economic students.

Four hours a week, first semester. Credit, three semester hours.

Work shall be left in the studio until after the exhibit.

CERTIFICATE COURSE

Certificates will be awarded to all pupils who cover the thorough courses in Drawing, Color, and Art History, and include in their required ninety-six semester hours of literary work six semester hours of Psychology, and the A.B. requirements in Bible, English and History. Remaining hours to be elective.

SCHOOL OF MUSIC

The College offers superior advantages in Music. This subject is open to all students admitted to the College.

All resident students desiring to specialize in Music may do so, but such students are required to carry fifteen hours of work a week, including both Music and Literary courses.

The facilities for teaching, practicing, and ensemble playing are adequate. For Concert, Recital, and Lecture purposes there is a fine college auditorium, with a seating capacity of five hundred, and furnished with opera chairs. Its musical equipment includes a large and excellent three-manual Concert Organ, also two Concert Grand Pianos.

The plan of instruction has a solid foundation, broad in scope, and high in standard, the purpose being to present courses in each department that shall be logical, rational, sympathetic, and productive of musical thought and culture.

Attention is particularly called to the unusually complete course in theoretical branches; they are arranged as a parallel to the courses in practical music, the object being to train the student thoroughly in the technics of composition and esthetics of the art of music.

These courses are obligatory, if a student desires to take a certificate in any branch of practical music.

Periodical recitals are required from students in all departments; these embrace both ensemble and individual performance. Public concerts, recitals, and lectures upon musical subjects are given from time to time, by the Faculty and advanced students.

Systematic practice being of the utmost importance for rapid advancement in music, personal supervision will be given by the Director and Music Faculty.

A student desiring to sing or play at a public event in the city, must ask and receive consent of the Director before doing so.

A knowledge of music is now considered a necessary part of a liberal education, and society demands that a musician shall be broadly trained as regards general culture, as well as in the specialties of her own art. This being especially so in the case of one preparing to teach, attention is called to the catalogue statement bearing upon the Teachers' course.

The course of study includes Piano, Organ, Sight Singing, Vocal Culture, Theory, Harmony, Counterpoint, Form, Analysis, and Acoustics; also a course of general reading and Musical History, selected by the Director of Music to suit the requirements of the pupil.

The Faculty of Music is composed of carefully selected teachers, who have had first-class European or American training, selected with a view to imparting instruction upon homogeneous lines, both as regards special lines and grades of study.

PRACTICAL MUSIC

The study of Theory is essential as a preparation for any course in practical music. All who enter for music are expected to join the class in this subject, or pass the test examination.

Where specific studies or pieces are mentioned, they are to be taken as specimens of types which can be replaced by others of a similar nature, at the discretion of the teacher.

Each division is intended to be a year's course, but it must be distinctly understood that no grade certificate will be awarded unless all-round satisfactory progress has been made.

Lessons in music are suspended during the regular examination period of each semester.

Two lesson periods of thirty minutes each and at least fifteen hours of practice per week throughout the year are required for Certificate course.

Pianoforte

1. PIANO—

First Essential Music Facts—Simple finger and wrist exercises as taught by Theodore Leschetizky.

Scales—Major scales.

Arpeggios—Those based on the major tonic chord, similar motion.

Exercises—Selected five-finger and other preparatory exercises.

Pieces—Easy pieces of an educational type,* Sonatinas.

Sight Reading—A very easy test.

Musical Knowledge—Simple facts based upon the practical study.

Scales—Major, minor (harmonic form), four octaves in octave position, similar motion.

Arpeggios—Those based on the tonic chord, similar motion.

Two private lessons per week, both semesters. Credit, with practice, six semester hours.

2. PIANO—

Studies—The easier studies of Bertini, Czerny, or Heller.

Pieces—Sonatinas and the easier Sonatas, together with other selected compositions illustrative of the various styles of music.

Sight Reading—A simple test.

---

*Some pieces must be memorized. This applies to all grades.

Scales—Major, minor (both forms), and chromatic, in octave position, similar and contrary motion.

Arpeggios—Tonic and dominant seventh, in similar and contrary motion.

Two private lessons per week, both semesters. Credit, with practice, six semester hours.

3. PIANO—

Studies—Czerny's Velocity and Octave Studies; Bertini, Op. 29 and Op. 32; Heller's selected studies.

Pieces—Sonatas by Mozart, Dussek, Beethoven, together with selected pieces from the Romantic and Modern composers.

Sight Reading—A test of medium difficulty.

Musical Knowledge—Theoretical Music.

Scales—Major, minor (both forms), and chromatic, in third, sixth and tenth positions, similar and contrary motion, both legato and staccato.

Arpeggios—Diminished seventh in similar and contrary motion, together with a recapitulation of the tonic and dominant seventh.

Two private lessons per week, both semesters. Credit, with practice, six semester hours.

4. PIANO—

Studies—Cramer, Clementi (Gradus ad Parnassum), Bach Inventions.

Pieces—Selected Preludes and Fugues from Bach, Handel, Mendelssohn; Beethoven, Schubert, and Grieg Sonatas; pieces selected from Liszt, Chopin, and the modern composers generally.

Sight Reading—To accompany a song at sight.

Scales and Arpeggios—A recapitulation, together with the arpeggio inversions, in similar and contrary motion. The major and minor scales in double, third, or sixth.

Studies—Special studies from Clementi, Chopin, etc.

Two private lessons per week, both semesters. Credit, with practice, six semester hours.

Organ*

Students should not commence the study of this instrument until a good practical knowledge of pianoforte technique has been obtained.

As the Organ is principally used in connection with the Church service, opportunity will be afforded, from time to time, for organ students to play for worship, and special attention will be given to the art of service accompaniment.

The College Organ, upon which the students practice, was built for the Auditorium of the late Charleston Exposition, and there used for the recital purposes. The gold medal for excellence in organ building was awarded to the builder, M. P. Moller, of Hagerstown, Md. It is a large, three-manual instrument, complete in every detail.

The work in Organ Playing includes a thorough grounding in such foundation studies as those of Stainer, Best, Rink, Buck, etc., which lead up to the study of the works of Bach, Mendelssohn, Lemmens, Widor, etc. When sufficiently advanced, students will have opportunity given them to play for College Service, while the art of Church Choir Accompaniment receives full attention, and a knowledge is given of organ construction and stop registration, etc.

Organ pupils taking one-half hour per week will be limited to one hour's practice a day.

Voice Culture

MISS STARR

The aim of this department is to give the students possessed of sufficient musical talent and general culture, a knowledge and appreciation of correct and beautiful singing. This result can be attained only by the student's comprehension of a voice production which demonstrates an understanding of, and a respect for the delicate mechanism of the throat, and which closely follows Nature's intentions.

*Some Octave Studies should be taken in all the divisions above the first year.

The student is carefully taken through an analysis of cause and effect in the various phases of voice production and vocalization. The whole intent being in opposition to everything unnatural and artificial in the art.

That one may express oneself through speech delivered in musical tone, articulation must be carefully studied in detail, this being done by the practice of enunciating pure vowels throughout the scales, and a perfect delivery of consonants.

In the study of singing, the student learns to discriminate between the two branches of voice education—Voice Culture, the training of the physiological mechanism of the vocal organs during the process of voice production; and Vocal Artistry, the interpretation of the classics which might be termed "Applied Voice Culture."

1. VOICE—Analysis and study of the principles of physiology and psychology which govern voice productions. Detailed study of diction. Standard Vocalises, simple songs.

2. VOICE. Continuation of technique of Course 1. Continuation of vocalises. More difficult songs, also German, French, and Italian songs. Students Recitals.

3. VOICE—Advanced technique. Frequent public performances interpreting the classics.

4. VOICE—Technique continued. Interpretation of classics. Study of oratorio and opera. Frequent appearances. Public Recital in a program representing French, German, Italian classics. One aria from oratorio, one aria from opera, and a group of four English songs representative of the highest types of English composers.

Each course:

Two lessons a week with practice throughout the year. Credit, six semester hours.

Violin

MISS MIRIAM MURPHY

The Violin course includes systematic and progressive training from the beginning to a finished playing of the greatest

master works for the instrument. Aside from a general study of tone, technic and interpretation, special effort will be made to show each student of the Violin the value of knowing how to practice, in order to obtain the best results. A working knowledge of the first five positions is required for admission into the Freshman class.

A candidate for graduation in this department must complete this course of study, together with the full theoretical course (as stated in this catalog), and Piano through the third year, Course 3. She must also give a public recital, which shall include a sonata, concerto,and at least six solos, all of which will be chosen by the teacher from such composers as Bach, Handel, Vieuxtemps, Wieniawski, de Beriot, Spohr, Bruch, Leonard, and others.

FRESHMAN YEAR

1. VIOLIN...Scales and arpeggios in three octaves. Scale studies by Egbert. Technical studies by Sevcik, op. 7-8 and 9. Bowing technic by Sevcik. Schools and Studies by Ries, Dont, Dancla, Kayser, Alard, Baillot. Solos of similar difficulty.

Two periods a week. Credit, with practice, six semester hours.

SOPHOMORE YEAR

2. VIOLIN. Scales and arpeggios in three octaves. Technical studies by Sevcik, op. 1. Scale studies by Egbert. Etudes and bowing technique by Sevcik. Studies by Compagnoli, Leonard, Kruetzer, Keller and Schill. Concerts by Viotti, op. 22, 23—Bach A minor—Sonatas and Solos by Corelli, Haendel, Francouer Leonard, de Beriot, etc.

Two periods a week. Credit, with practice, six semester hours.

JUNIOR YEAR

3. VIOLIN...Scales in thirds, sixths, octaves and tenths. Scales in arpeggios in three octaves. Technical studies by Sevcik. Scale studies by Egbert. Bowing technique by Sevcik. Etudes and studies by Fiorillo, Alard, Dancla and Campagnoli. Concertos and solos by Mozart, Wieniawski, de Beriot, etc.

Two periods a week. Credit, with practice, six semester hours.

SENIOR YEAR

4. VIOLIN. Scales in octaves, thirds, sixths and tenths. Etudes and studies by Rovelli, Dancla and Rode. Technical studies by Sevcik. Bach Sonatas for violin alone selected. Concertos by Spohr, Bruch, Wieniawski and Vieuxtemps. Solos by Wieniawski, Vieuxtemps, St. Saens, Sarasate, Paganini.

Two periods a week. Credit, with practice, six semester hours.

THEORETICAL MUSIC

MR. NINNISS MISS STARR

MISS MABEL MURPHY MISS MIRIAM MURPHY

THEORY

MR. NINNISS

1. Notation, Time signatures, key signatures, scale construction, intervals. The Clefs, Transposition, Musical Terms. Harmony included. Common chords, Inversions, Dominant Sevenths and Inversions.

Required of Freshmen.

Three hours a week, both semesters. Credit, six semester hours.

2. Harmony, Suspensions, Chord of the Ninth, Harmonization of Melodies, Counterpoint in two and three parts, through the fifth species.

Required of Sophomores.

Three hours, both semesters. Credit, six semester hours.

3. Chords of the Eleventh and Thirteenth Augmented Sixth, Modulation, Passing Notes, Chromatically altered Chords, Pedal Point, Harmonization of Melodies. Counterpoint in four parts all five species.

Required of Juniors.

Three hours a week, both semesters. Credit, six semester hours.

SOLFEGGIO AND CHORAL

MISS STARR

1. EAR TRAINING AND SIGHT SINGING. This course includes a drill in Interval and Scale Singing. Dictation to train the ear to recognize intervals, common chords, etc. The ear is trained by

constant comparison to an accurate perception of all rhythms and time forms met with in music.

Required of Freshmen.

Two hours a week, both semesters. Credit, four semester hours.

2. CHORAL. A course in ensemble singing, emphasizing interpretation, familiarity with the best choral work, part singing, alertness and responsiveness to a director.

Required of Sophomores taking Public School Music Course, and every year for Voice certificate students.

One hour a week, both semesters. Credit, two semester hours.

PUBLIC SCHOOL MUSIC

MISS MABEL MURPHY

3. Teaching Methods in Grades of the Elementary School; Methods of presenting rote-song; Rhythm, Pitch, Part-singing. Lesson Planning.

Required for Juniors in Public School Music Course.

Two hours a week, both semesters. Credit, four semester hours.

4. Study of Junior and Senior High School Problems, Methods, and Materials. Choral-work study; Glee-Club; Orchestra. General Problems of Music Supervisor; Community Singing Leadership.

Required of Seniors in Public School Music Course.

Three hours a week, both semesters. Credit, six semester hours.

45a. METHODS OF TEACHING.

Required of Seniors in Public School Music Course.

Three hours a week, both semesters. Credit, six semester hours.

45b. SUPERVISED OBSERVATION AND PRACTICE TEACHING IN High School.

Required of Seniors in Public School Music Course.

Three hours a week, second semester. Credit, three semester hours.

APPRECIATION OF MUSIC

MISS MABEL MURPHY

Designed for general musical culture, and for the development of the ability to listen intelligently to the best music; de-

tailed study of musical forms and works of important composers. No previous training in Music is required, indeed, the course is supposed to acquaint one with Form and Design in Music, Polyphonic and Melodic Elements in Music, Expression and Interpretation. A study is made of musical instruments with a view to developing an appreciation of Music on each of these.

Required of Certificate students in Music and in Public School Music Course.

Two hours a week, both semesters. Credit, four semester hours.

HISTORY OF MUSIC

MISS MIRIAM MURPHY

2. Oriental and ancient music; first ten centuries of the Christian era; epoch of the Netherlands; origin and development of opera and oratorio, through the seventeenth century; instruments and instrumental music up to the seventeenth century.

Required of all Certificate students in Music and Public School Music Course.

One hour a week, both semesters. Credit, two semester hours.

3. Bach, Handel; Haydn, Mozart, Beethoven; Sonata development; progress of opera up to th epresent day, Italian, French, and German; oratorio and passion music; romantic school; development of the song; instrumental music up to the present day; modern composers.

Required of all Certificate students and Public School Music Course.

Two hours a week, both semesters. Credit, four semester hours.

CERTIFICATE COURSE

A total of 124 semester hours of College credit and three years of Physical Education are required for a Certificate in Piano, Organ, Violin, Voice, or Public School Music. The courses are outlined as follows:

Piano, Organ, Violin, or Voice

FRESHMAN	SEMESTER HOURS	SOPHOMORE	SEMESTER HOURS
Piano, Organ, Violin or Voice	6	Piano, Organ, Violin, or Voice	6
Theory 1	6	Harmony and Counterpoint	6
Ear Training 1	2	History of Music 2	2
Bible 1	6	Bible 2	6
English 1	6	English 2	6
Modern Language 1	6	Psychology 2	6
	32		32

JUNIOR	SEMESTER HOURS	SENIOR	SEMESTER HOURS
Piano, Organ, Violin, or Voice	6	Piano, Organ, Violin, or Voice	6
Harmony and Counter point	6	Music Appreciation	4
History of Music 3	4	Methods of Teaching	4
Professional	9 or 12	Professional	9 or 6
Literary Electives	7 or 4	Literary Electives	5 or 8
	32		28

Public School Music

FRESHMAN	SEMESTER HOURS	SOPHOMORE	SEMESTER HOURS
Piano*	4	Voice	4
Theory 1	6	Harmony and Counterpoint	6
Ear Training	2	History of Music 2	2
Sight Singing	2	Choral	2
Bible 1	6	Bible 2	6
English 1	6	English 2	6
Modern Language 1	6	Psychology 2	6
	32		32

*If student is proficient in Piano, she may take a subject in the College of Liberal Arts and Sciences instead.

JUNIOR	SEMESTER HOURS	SENIOR	SEMESTER HOURS
History of Music 3	4	Public School Music	6
Public School Music	4	Music Appreciation	4
Harmony and Counterpoint	6	Practice Teaching**	3
Professional	9 or 12	Professional	9 or 6
Literary Electives	9 or 6	Literary Electives	6 or 9
	32		28

POST-GRADUATE IN MUSIC

To students who have taken Certificate in Music, the following additional courses are offered:

In Piano

Harmony—Four and five-part harmony and counterpoint. Double counterpoint in octave, tenth, twelfth, and fifteenth. Canon and Fugue (to four parts inclusive). Instrumentation. Selected critical and historical works bearing upon music.

In Voice

Theory as for piano. All the work of graduates in Voice, and in addition Minor Scales, Melodic Form; Arpeggios, Dominant and Diminished Sevenths, Chromatic Scales, Sight Reading.

In Organ

Theory, same as for Piano. All students completing this course are required to give public recital, and, in addition, to play from figured Bass.

SPOKEN ENGLISH, DRAMATIC INTERPRETATION

MISS KING

Training in this department will cover a broad field of the best literature, and seek to awaken in the student a realization of her own powers as a creative and interpretative thinker.

**If this course is not taken, the student must elect another course of equal credit value.

This course is offered for the purpose of improving the speaking voice. Exercises are given for the improvement of the articulation. Articulation and pronunciation are stressed and the provincialisms of every-day speech definitely pointed out. Great stress will be laid upon the development of the body; and no student will be granted a certificate in Spoken English who has not given proper attention to the physical basis of the work, as well as to the literary and interpretative side.

Four years are required to attain the requisite proficiency in the understanding and application of all the subjects included in the following course, leading to a certificate.

CERTIFICATE COURSE

A total of 124 semester hours of College credit, and three years of Physical Education are required for the certificate in Spoken English and Dramatic Interpretation. The courses are outlined as follows:

FRESHMAN	SEMESTER HOURS
Spoken English	6
Bible	6
English	6
French	6
Biology	8
	32

SOPHOMORE	SEMESTER HOURS
Spoken English	6
Reading	2
Bible	6
English	6
Psychology	6
History	6
	32

JUNIOR	SEMESTER HOURS
Dramatic Interpretation	8
English 3	6
English 30	6
Psychology	6
Electives	6
	32

SENIOR	SEMESTER HOURS
Dramatic Interpretation	8
Artistic Appreciation	3
English 4	6
English 44	2
English 46	3
Electives	6
	28

(Students not desiring to work for a certificate in Spoken English and Dramatic Interpretation may arrange for special lessons with the Instructor. See Expenses).

FIRST YEAR—

General speech education. This includes the Science of Phonetics, the correcting of a disagreeable speaking voice, through voice placement, enunciation and pronunciation.

Flexibility of voice. 2 semester hours.

The reading of prose and poetry.

Pantomime; life study. 4 semester hours.

Required of Freshmen.

Three hours a week, both semesters. Credit, six semester hours.

SECOND YEAR—

General speech education.

Extemporaneous speaking.

Interpretative reading of the short story.

Classic and standard plays.

Required of Sophomores.

Three hours a week, both semesters. Credit, six semester hours.

THIRD YEAR—

General speech education.

Training of the body.

Shakespearian studies.

Dramatic rehearsal.

Play production.

Make up.

Required of Juniors.

Four hours a week, both semesters. Credit, eight semester hours.

FOURTH YEAR—

Artistic interpretation.

Types of literature.

Dramatic recital

Required of Seniors.

Four hours a week, both semesters. Credit, eight semester hours.

40a. PLAY PRODUCTION. A special course in the Production and Direction of Plays. This course is recommended for students expecting to teach in the public schools. No previous training required for entrance into this course.

Open to Juniors and Seniors.

Two hours a week, first semester. Credit, two semester hours. Fee, $25.00.

DRAMATIC CLUB

The Dramatic Club is open to the Students of Expression; the time of entrance into the Club will be decided upon by the Director. No fee will be charged.

PHYSICAL EDUCATION

MISS HENDERSON

Out-of-door work during Spring and Fall includes hikes, basketball, tennis and swimming at the Y. W. C. A. This work aims to provide the general health of the body and to teach good sportsmanship.

Class basketball games are held in February, Field Day events take place in March, and the May Day Festival in May.

Good tennis courts are provided and the winter is so mild that there are opportunities for out-of-door sports during the entire year. Tennis tournaments are held in May.

Students will purchase a simple regulation uniform for athletic work after arrival at the college. A small allowance should be made for this purpose.

The general aim of Physical Education is identical with that of all education. The specific aims are hygienic, disciplinary and recreative. It is the purpose of this department to maintain and improve the health of the individual, to establish habits of good posture and to develop co-ordination and team play.

The requirements are two hours a week in Physical Education for all students except Seniors.

Students not physically able to take the regular courses are assigned to special classes, and are required to make the same number of hours in these classes or at individual work, according to the judgment of the instructor or the college physician.

No student is recommended for a degree who has not met the requirements of this Department.

REQUIRED COURSES

COURSE 1—Athletic games required of all Freshmen. Open to Sophomores and Juniors. Indoor soccer, bat ball, volley ball, basket ball.

Two hours a week throughout the year. Credit, two semester hours.

COURSE 2—Recreational Rhythmics—open to Sophomores and Juniors.

One hour a week throughout the year. Credit, one semester hour.

COURSE 3—Recreational Rhythmics, advanced, open to Sophomores and Juniors.

One hour a week throughout the year. Credit, one semester hour.

COURSE 4—Folk and National Rythms.

Two hours a week, second semester. Credit, one semester hour.

Physical examinations are taken each semester, showing height, weight and posture standing of all Physical Education students.

While credit is allowed in Physical Education, it is in all cases additional to the one hundred and twenty-four hours required for graduation.

GENERAL INFORMATION

PRIVILEGES

Privileges, social and otherwise, are extended gladly by the college to the students. It should be understood that the possession of such privileges is to be gained by diligent work and is conditioned upon satisfactory scholastic standing in the college courses. Such privileges may be withdrawn from students where class standing is unsatisfactory.

OUR RELIGIOUS LIFE

Chapel service is held on four days of each week. At this service there will be responsive Scripture reading, singing of hymns and prayer. By reference to the course of study it will be seen that the Bible is a required text-book.

Attendance at church is required.

Every effort is made to encourage and promote the work of the Queens Student Christian Association. Mission classes and Bible Study classes will be organized under the auspices of this association and much attention will be given to the social side of school life. Both teachers and students are expected to attend Q. S. C. A. religious services on Sabbath evening, unless providentially hindered.

SABBATH OBSERVANCE

The College stands for the observance of the Sabbath. Leaving, traveling, and returning on the Sabbath day are all forbidden, both to students and teachers. Sabbath telephone calls in emergency cases, such as illness or death, should be made to the home of the President of the College. There are wholesome diversions for the students on this day, but all under the strict observation of the Management of the Institution.

LIITERARY SOCIETIES

The students have two Literary Societies, the Gamma Sigma and the Pi Delta. The societies have a large membership, and are accomplishing much good for themselves and for the College.

Through the efforts of the students, assisted by friends, the two large Society halls have been furnished.

The Society halls are on the first floor of the Administration Building, on either side of the College parlors.

LIBRARY

The Library contains more than 12,000 volumes of carefully selected books, many of them bearing on the courses of study outlined in the curriculum. Students find these a valuable help in the preparation of lessons and subjects assigned.

HEALTH

All the natural conditions of good health are found here, but since no locality, even under the best circumstances, is exempt from sickness, Queens-Chicora College has made every preparation to prevent it, and also to treat it if it comes.

At the beginning of the year, each student is examined carefully by the physical director, and parents are notified of any irregularity requiring special corrective exercises. If upon examination girls are found to be unable to take the regular gymnasium work they will be put in a special class.

Lectures will be delivered to the student body on personal and sanitary hygiene, and every means known to preventive medicine to ward off sickness will be used. If sickness occurs, skilled attention is given at once. A registered nurse has charge of the Infirmary, and gives her entire time to looking after those who need her care. No charge is made for use of Infirmary, or for services of the nurse in ordinary cases. All medicines and extraordinary expenses incurred by the College in contagious diseases must be paid for by the patrons.

Parents and friends are *earnestly requested not to send boxes containing edibles*, other than fruits, to the students. Rich, heavy food, at irregular hours, is a most effectual means of undermining the health.

GOVERNMENT

The Student Government Association of Queens-Chicora College, based upon a charter granted by the Board of Trustees of the institution, has partial control, not only of the student activities, but also of student conduct.

The officers of this association are: a President elected from the Senior class; from each building of residence one Vice-President, who is also from the Senior class; a Secretary from the Junior class; and a Treasurer from the Sophomore class.

These officers with two additional members of the Senior class, two from the Junior, and one from the Freshman class, constitute the Student Council. Acting with the Student Council is an Advisory Committee composed of the President of the College, the Dean and one representative from the Faculty.

With the President of the College rests the final decision in all matters pertaining to the best interests of the College.

OUR IDEALS

Deeming any system of education incomplete that fails to recognize the three-fold nature of the student's need, we strive to develop physical, mental and spiritual power.

A gymnasium in charge of a trained director enables each student to obtain the kind of exercises that will contribute most to her bodily welfare. A beautiful and extensive campus furnishes abundant opportunity for games and athletics, and lures students out of doors.

A curriculum offering four years of college work presents a broad field of electives, but emphasizes a thorough familiarity with those subjects that lay a solid foundation for a superstructure of culture in any of the arts and sciences.

Queens-Chicora College, though founded by Presbyterians and embodying the ideals of the Presbyterian Church, is not sectarian. The religious preferences of its students are scrupulously respected. The aim of the College is to develop "Christian Women

for Christian Service" without regard to denomination. We lay stress, therefore, on the character feature of the school, emphasizing every influence that sweetens, cultivates, and spiritualizes womanly character.

FURNISHINGS

The College supplies all rooms with bedsteads, dressers, chairs, mattresses, and pillows. Each person has her own wardrobe, and the bath rooms render washstands and crockery unnecessary.

Teachers and students are required to furnish their own towels, bed clothing, including blankets, sheets, spreads, pillow-cases, twenty by twenty-eight inches, table napkins, two clothes bags, a small teaspoon and a drinking glass for their private use in their own rooms; also such rugs as are desired.

All articles, including trunks, bags, and suitcases, must be plainly and durably marked with the name of the owner. Whatever needs to be washed should be marked with woven names.

DRESS

No uniforms are required, nor is expensive dressing encouraged by the College, only neatness and simplicity. It is earnestly desired that the utmost simplicity in dress shall prevail, and that the students bring with them only what is needed for entire neatness. Anything else is inconsistent with the simple, natural life which we wish them to lead, and out of harmony with what is considered the best college spirit. In every possible way extravagance is discouraged. It is requested that students do not bring with them any jewelry or articles of especial value.

Parents are requested, as far as possible, to have their daughters attend to dressmaking and dentistry before leaving home.

LECTURES, CONCERTS, AMUSEMENTS

A number of lectures upon a variety of topics will be given at intervals during the year, as arrangements can be made.

The boarding pupils, under charge of members of the Faculty, have frequent opportunities of attending lectures, concerts, etc.,

in the city. The best concert and dramatic companies come to Charlotte, on account of the size of the city. There are also stated musical and dramatic recitals by teachers and students.

Attendance upon public entertainments is limited, with reference both to the character and the frequency of such entertainments. The President reserves to himself the right of absolute veto in all doubtful cases.

PLACE OF STUDY

Students are expected to study during the evenings in their rooms or in the Library, and may not go to classrooms or society halls for study without arrangements being made with the management.

VISITS AND VISITORS

Pupils will receive calls from relatives, or from other acquaintances who bring letters of introduction to the President from the parents, in the afternoons and on Saturday evening. *No visitors will be received on Sundays, or during any regular recitation hour.*

Boarding students are required, before entertaining a guest overnight in their rooms, to submit the name to the Dean of Women and secure her approval, and then make arrangement with the office for any cost. No student is expected to entertain a guest for meals or overnight without a written permit from the office.

It is a pleasure to have parents and friends visit the institution, and if they will kindly notify the President of any intended visit he will be glad to engage board for them at a hotel or a private boarding house. The College maintains no guest room. Therefore to have a guest overnight will depend upon a vacancy in the house.

No leave of absence will be granted except upon a special request addressed to the Dean of Women by the parent or guardian. In no case will this request be honored if it is contained in an envelope addressed to any other person than the Dean.

Calls and short visits in town will be made only with permission of the Dean of Women.

BUSINESS INFORMATION

ADMISSION TO CLASSES UPON PAYMENT OF CHARGES

All charges are payable in advance as they become due. No student will be admitted to classes on entrance, or after any date for the payment of charges until the charges then due are paid.

COLLEGE BANK

The College offers its services to students in the capacity of a college bank, but requires the observance of certain rules:

1st. Students must pay a fee of 50 cents to help defray the expense of the banking service for the season.

2nd. All students must be careful to issue only such checks as will be honored upon presentation. Any check not honored will subject the student who presented it for payment to a fine of 50 cents, and the third offense will cause the college to withdraw its services from the offender.

BOOKROOM DEPOSIT

Each student is expected to deposit at least $10.00 at the beginning of each semester with the Manager of the Bookstore, who will issue books as they are needed, and charge against this deposit. Where no deposit is made, credit will not be extended for books. This ruling has been found absolutely necessary from past experience.

THE USE OF ELECTRICITY

One 60 watt bulb is furnished for each bedroom and one 25 watt bulb for each bathroom. These are to be burned when necessary, but must not be left burning when occupants of the room are out. A fine of 25 cents will be imposed for each violation of this rule.

Day Electricity—Students who wish to have lights in their room during the day will call at the office and by paying $10.00

per semester will receive a permit to do so. Those not having a permit will be fined 25 cents for each violation of the rule.

Electrical Fixtures—All electrical appliances will go at the rate of $6.00 a session, $3.00 for the first semester and $3.00 for the second semester. The use of these appliances is restricted to the members of the room in which the appliance is located. Allowing others to use them will subject the hostess to a fine of 25 cents for each violation of this rule, and the guest with a similar fine. A repetition of the violation will result in the withdrawal of the permit. No appliance should be used until permit is issued from the office.

EXPENSES FOR THE COLLEGE YEAR

BOARDING STUDENTS

Board, including room, light, heat, attendance of resident nurse, gymnasium and infirmary fees	$315.00
Tuition, including all subjects offered in the curriculum except specials	120.00
Library Fee	5.00
	$440.00

The above is divided into four payments for the four quarters included in the year: On entrance in September, $170.00; November 20th, $90.00; January 20th, $90.00, and March 20th, $90.00.

Where the charge is larger than $440.00, resulting from the taking of specials or laboratory fees, the payments will be divided upon the above basis.

The above charges are payable as stipulated, quarterly in advance. The first quarter is larger than the others because of expenses incident to the registration of student and the fact that if a student drops out, loss would be incurred by the college, if only one-fourth were collected for the first quarter.

These charges are intended to meet all necessary college expenses for the entire year; laundry, books and stationery not included.

SPECIALS

Piano, Director	$140.00
Organ, Director	140.00
Piano, Associate Teacher	100.00
Voice	100.00
Violin	75.00
Private Lessons in Theoretical Music	75.00
History of Music	20.00
Sight Singing	10.00
Music Appreciation	30.00
*Public School Music Fee	$ 20.00
Theoretical Music in Classes	30.00
Use of piano for two periods (one hour), and additional time in proportion	10.00
Use of Chapel Organ daily (including electric blowing) each hour	35.00
Art and Art History	85.00
Expression (including Dramatics)	85.00
Expression for students taking certificate course	$100.00
†Play Production for High Schools	25.00
Home Economics fee	25.00
Practice House fee	25.00
Laboratory fee in Physics and Chemistry and Biology, each	10.00
Laboratory fee in all other science classes per semester, each	5.00
Deposit fee for breakage in Chemistry	5.00
Practice Teaching fee	25.00

NON-RESIDENT STUDENTS

Tuition full College Course	$130.00
Library Fee	5.00
Total	$135.00

Specials, same as paid by boarding students, payable one-fourth in advance.

*This includse all tuition charges in the Public School Music Course except specials—as Piano, Voice, Violin, etc.

†This course is open to all Juniors and Seniors.

STUDENT ACTIVITY FUNDS

There are certain expenses incident to residence in any College, such as contribution to the literary societies, athletic association, class organizations, etc., which the College does not receive through its office, and which is entirely a student organization matter. This fund is usually called the "budget fee." The amount of it for 1930-31 was $17.00. It should not exceed this next year. However, this is an extra matter that is negotiated with the Student Association and not with the Management. It is not included in the charges herein listed.

ENROLLMENT

The enrollment of students is upon the basis of a formal application signed by the parent. It is of course intended for the College year. When an application is accepted, the Management pledges itself to hold a room for the student thus accepted, for the entire year. When she leaves the College for any reason except illness certified to by a physician, the College expects a payment of $25.00 for the room thus vacated, as there is small chance of filling it with a desirable student after the beginning of the session. When students enroll for a quarter and remain as long as three weeks in that quarter, there will be positively no deduction for withdrawal during the quarter except in the case of illness certified to by a physician.

WITHDRAWAL AT CHRISTMAS TIME

Students who do not return after the Christmas holidays will be expected to pay the remaining part of the quarter, and positively no deduction will be made for such absences under any circumstances.

DISCOUNTS

Daughters of Ministers of the Gospel will be given free tuition in all literary branches, but will be charged catalogue prices for board and special studies.

A discount of five per cent will be given where two or more students come from the same family and are taking full literary

work. Two discounts may not be given the same person. No discount on Music, Art, etc.

IMPORTANT REGULATIONS

No diploma will be delivered until all bills are settled.

No transcript of record will be given to a student whose bills are not fully paid.

A graduation fee of five dollars for Diploma is charged at the close of the College Course.

Pupils matriculating during the first three weeks of the term are charged as from the first day of the term. After that time, they are charged from the date of entrance.

No deductions for any cause will be allowed to students withdrawing during the last four weeks of the session.

Should serious or critical illness occur, the most skilled physicians of the city are called in. In this case, their fees must be paid in addition. The Infirmary has a nurse, but in case of serious or protracted illness a special nurse will be employed at the expense of the patient.

Rooms will be assigned in the order of application. A deposit of ten dollars must be made to insure the engagement of a room, which will be credited on first statement rendered.

Pupils are not admitted to classes until bills are paid, unless by special agreement.

For further information, address

W. H. FRAZER, *President.*

SCHOLARSHIPS

On April 19, 1929, Mr. W. Z. Stultz, of Charlotte, N. C., made a bequest of $5,000.00, the interest from which is to be applied in helping worthy young women who are unable to be self-supporting, to obtain an education. Mr. Stultz has the privilege of nominating those who are to receive this assistance. From three to five can secure substantial help each year from this fund.

Anyone desiring to give Queens-Chicora College similar funds, is requested to use the form of bequest as below:

FORM OF BEQUEST

I give, devise, and bequeath to Queens-Chicora College, in Charlotte, N. C., the sum of .....Dollars, to be applied to the uses and purposes of said Institution, and under the direction of its Trustees.

REGISTER OF STUDENTS

1930-1931

SENIOR CLASS

Abernathy, Sarah Harper ..... North Carolina
Alexander, Camille ..... North Carolina
Austin, Elizabeth ..... North Carolina
Bane, Ethel Mae ..... South Carolina
Beam, Marguerite ..... South Carolina
Beard, Elizabeth ..... North Carolina
Beaver, Lois ..... North Carolina
Bell, Margaret ..... Missouri
Black, Eleanor ..... North Carolina
Blackman, Josie ..... South Carolina
Blanton, Margaret ..... North Carolina
Boyd, Mattie ..... South Carolina
Brown, Dorothy ..... South Carolina
Capps, Catherine ..... North Carolina
Carrigan, Beverly ..... South Carolina
Chandler, Frances ..... North Carolina
Cole, Evelyn ..... North Carolina
Cothran, Emma ..... North Carolina
Cridlin, Roberta ..... Virginia
Cunningham, Ruth ..... South Carolina
Dilda, Frances ..... North Carolina
Dunlap, Josephine ..... North Carolina
Earle, Elizabeth ..... North Carolina
Erwin, Billie ..... North Carolina
Farmer, Natalie ..... Virginia
Gregory, Olive ..... South Carolina
Harrison, Annie Laurie ..... South Carolina
Hasty, Louise ..... North Carolina
Hawkins, Ellen ..... North Carolina
Hawkins, Virginia ..... North Carolina
Hayes, Louise ..... North Carolina
Hockaday, Isa Lind ..... Missouri
Hutto, DeLoe ..... South Carolina
Kell, Ella ..... South Carolina
Killen, Ethel ..... South Carolina
Kirkpatrick, Annie Parks ..... North Carolina
Kornegay, Rachel ..... North Carolina

Kuester, Adelaide ..... North Carolina
Langford, Maxine ..... South Carolina
Ligon, Margaret ..... North Carolina
Linn, Mary ..... North Carolina
Lloyd, Lenore ..... North Carolina
Milton, Katherine ..... North Carolina
Mooney, Mildred ..... North Carolina
Mullen, Anthea ..... North Carolina
McDowell, Evelyn ..... South Carolina
McNinch, Mary Groom ..... North Carolina
Newton, Janice ..... Texas
Northey, Elsie Dale ..... North Carolina
Patton, Martha ..... South Carolina
Price, Cynthia ..... North Carolina
Rickenbaker, Gerdine ..... South Carolina
Richbourg, Lou ..... South Carolina
Robinson, Miriam ..... North Carolina
Rose, Virginia ..... South Carolina
Rosebro, Christine ..... Virginia
Salley, Frances ..... South Carolina
Scott, Lucille ..... South Carolina
Smith, Flora ..... South Carolina
Springs, Sarah ..... North Carolina
Steedley, Annie ..... South Carolina
Thompson, Dora Elizabeth ..... North Carolina
Vincent, Nancy ..... North Carolina
Wasson, Margaret ..... South Carolina
Watkins, Chesley, Mrs. ..... North Carolina
Wearn, Nettie ..... North Carolina
White, Mildred W. ..... North Carolina
Wilson, Nannie Lou ..... South Carolina
Witherspoon, Phoebe ..... South Carolina
Woodworth, Betty ..... South Carolina
Woodworth, Lucy ..... West Virginia

JUNIOR CLASS

Able, Cornelia ..... South Carolina
Alexander, Ainslee ..... North Carolina
Armstrong, Mary ..... Tennessee
Bagwell, Anna ..... North Carolina
Beckman, Elizabeth ..... South Carolina
Benjamin, Alice ..... South Carolina
Blankenship, Delia ..... North Carolina

Brown, Mada ..... South Carolina
Brown, Marguerite ..... Florida
Byrd, Frances ..... South Carolina
Cathey, Margaret ..... North Carolina
Cleveland, Louise ..... South Carolina
Crosby, Maggie ..... North Carolina
Cummings, Janet ..... Colorado
Dameron, Miriam ..... North Carolina
Darrone, Helen ..... New York
Dixon, Martha ..... North Carolina
Duncan, Marion ..... South Carolina
Earnhardt, Elizabeth ..... North Carolina
Edmonson, Dorothy ..... North Carolina
Ervin, Evelyn ..... North Carolina
Fishburne, Helen ..... South Carolina
Gaston, Janie Bob ..... South Carolina
Gaston, Kathleen ..... South Carolina
Gregory, Abigail ..... South Carolina
Guerin, Harriet ..... New Jersey
Haigler, Valerie ..... South Carolina
Harvley, Katheryn ..... South Carolina
Hawley, Pauline ..... Virginia
Hodges, Dorothy ..... North Carolina
Holland, Betty ..... North Carolina
Hoover, Frances ..... North Carolina
Hoover, Louise ..... North Carolina
Hoyle, Elizabeth ..... North Carolina
Hunnycutt, Josephine ..... North Carolina
Johanson, Frances ..... Missouri
Johanson, Margaret ..... Missouri
Johnson, Margaret ..... South Carolina
Jones, Catherine ..... South Carolina
Knee, Virginia Mae ..... North Carolina
Koonce, Evelyn ..... North Carolina
Kuykendall, Julia ..... North Carolina
Langford, Rosa ..... South Carolina
Lillard, Margaret ..... North Carolina
Lipe, Mary Katherine ..... North Carolina
Martin, Fannie ..... Georgia
Martin, Mary Belle ..... Florida
Martin, Mary Read ..... Virginia
Meares, Luelle ..... South Carolina
McChesney, Mary ..... South Carolina
McKenzie, Cameron ..... South Carolina

42

McKenzie, Josephine ..... North Carolina
McLaurin, Alice ..... North Carolina
McLean, Katie Belle ..... North Carolina
McQueen, Mary Ruth ..... North Carolina
Norris, Nina ..... North Carolina
Perry, Rupert ..... Louisiana
Purvis, Mary Beth ..... South Carolina
Reed, Alice ..... Virginia
Reid, Julia ..... South Carolina
Rowell, Theresa Edna ..... North Carolina
Shockley, Fredna ..... South Carolina
Smith, Annie Bell ..... North Carolina
Smith, Jessie ..... North Carolina
Smith, Mary Ivey ..... Virginia
Smith, Mary Steele ..... North Carolina
Spratt, Sara ..... North Carolina
Stone, Naomi ..... Kentucky
Thomas, Mary Louise ..... North Carolina
Thompson, Mary Elizabeth ..... North Carolina
Todd, Margaret ..... North Carolina
Wallace, Sarah ..... North Carolina
Washam, Fanny Belle ..... North Carolina
Washburne, Lillian ..... North Carolina
Wilson, Mafalda ..... South Carolina
Witherspoon, Emma Gregg ..... South Carolina

SOPHOMORE CLASS

Alexander, Margaret ..... North Carolina
Anderson, Virginia ..... Alabama
Ashcraft, Sara ..... North Carolina
Austell, Elizabeth ..... North Carolina
Barker, Augusta ..... North Carolina
Beaty, Ruth ..... South Carolina
Berry, Helen ..... North Carolina
Bettis, Virginia ..... South Carolina
Blackwell, Anna ..... South Carolina
Blankenship, Margaret ..... North Carolina
Boyd, Martha ..... North Carolina
Boykin, Janie Mae ..... South Carolina
Bradley, Fannie Gregory ..... North Carolina
Brice, Nancy ..... South Carolina
Brown, Annie Parks ..... North Carolina
Brown, Mary McBane ..... North Carolina
Carson, Sammy ..... South Carolina

Clegg, Anne Munroe ..... North Carolina
Cook, Elizabeth ..... North Carolina
Deans, Helen ..... North Carolina
Dellinger, Inez ..... North Carolina
Denton, Dorothy ..... North Carolina
Drummond, Bernice ..... South Carolina
Erwin, Minnie Sue ..... North Carolina
Gaston, Margaret ..... South Carolina
Gerrard, Lucille ..... North Carolina
Gray, Mary Law ..... North Carolina
Hassell, Rebekah ..... Japan
Hassell, Rosalie ..... Japan
Hayes, Marjorie ..... North Carolina
Henderson, Rebekah ..... North Carolina
Hill, Gladys ..... North Carolina
Hodges, Amy ..... North Carolina
Johnson, Mary ..... South Carolina
Kornegay, Frances ..... North Carolina
Laughridge, Ruth ..... North Carolina
Landen, Myrtle ..... North Carolina
Laney, Roberta ..... South Carolina
Lillard, Caroline ..... North Carolina
Long, Elizabeth ..... North Carolina
Lowe, Madell ..... Alabama
Lynch, Ruth ..... South Carolina
Marks, Rebekah ..... North Carolina
Martin, Martha Carter ..... Virginia
Morris, Laura ..... North Carolina
Munroe, Lois ..... Japan
McDonald, Maxine ..... South Carolina
McElroy, Dorothy ..... North Carolina
McIntire, Louise ..... North Carolina
Neal, Margaret ..... North Carolina
Patterson, Mary Louise ..... North Carolina
Peterson, Hazel ..... North Carolina
Powers, Katherine ..... North Carolina
Randolph, Eugenia ..... North Carolina
Rankin, Douglas ..... North Carolina
Redfern, Mary Eunice ..... South Carolina
Renfrow, Jane ..... North Carolina
Robinson, Sara Jane ..... North Carolina
Sanders, Alice ..... North Carolina
Shealy, Grace ..... South Carolina
Sheldon, Elizabeth ..... North Carolina

Shellem, Virginia ..... North Carolina
Smith, Anne Goodwin ..... Virginia
Steele, Cressy ..... South Carolina
Stone, Evelyn ..... Kentucky
Storm, Edith ..... North Carolina
Sullivan, Sara ..... South Carolina
Sweeney, Ruth ..... Kentucky
Thomas, Kathleen ..... North Carolina
Tichnor, Sara Page ..... North Carolina
Tweed, June ..... North Carolina
Vass, Sally ..... North Carolina
Walser, Sara ..... North Carolina
Walters, Ruth ..... North Carolina
Ware, Frances ..... North Carolina
Whitworth, Nell ..... North Carolina
Wilds, Louise ..... Florida
Wilkie, Susie ..... North Carolina
Wilkinson, Laura ..... North Carolina
Winecoff, Buena ..... North Carolina

FRESHMAN CLASS

Alexander, Audria ..... North Carolina
All, Janette ..... South Carolina
Ashcraft, Margaret ..... North Carolina
Baird, Bertha ..... North Carolina
Baker, Emma Law ..... South Carolina
Barnes, Mary ..... North Carolina
Barrow, Virginia ..... North Carolina
Barton, Beatrice ..... North Carolina
Barton, Lila ..... North Carolina
Begg, Ethel ..... North Carolina
Benn, Janet ..... Georgia
Berryhill, Janie ..... North Carolina
Blankenship, Marjorie ..... North Carolina
Boate, Mary Louise ..... North Carolina
Bowen, Mary ..... Virginia
Boykin, Mary E. ..... North Carolina
Boylan, Hannah ..... North Carolina
Bradley, Jane ..... North Carolina
Brown, Eileen ..... North Carolina
Carey, Mary F. ..... North Carolina
Chambliss, Marion ..... Florida
Chapman, Laura ..... South Carolina
Clarke, Mildred Lee ..... North Carolina

Cook, Hally	South Carolina
Culp, Margaret	North Carolina
Cunningham, Sara	Tennessee
Curlee, Olivia	South Carolina
Currie, Ruth	North Carolina
Dandridge, Josephine	North Carolina
Dasher, Doris	North Carolina
De Busk, Agnes	Virginia
De Busk, Louise	Virginia
Des Champes, Leila Mae	South Carolina
Dickerson, Catherine	North Carolina
Diman, Dorothy	North Carolina
Drennan, Louise	South Carolina
Duckett, Angelyn	South Carolina
Dunn, Dorothy	North Carolina
Early, Evelyn	West Virginia
Elliott, Elizabeth	North Carolina
Emery, Natalie	North Carolina
Ervin, Lillie	North Carolina
Ervin, Mary Louise	North Carolina
Escott, Sarah	North Carolina
Ferguson, Mary Alice	North Carolina
Frazer, Martha	Alabama
Frye, Katherine	North Carolina
Fuller, Alysmae	North Carolina
Funderburg, Theresa	South Carolina
Galloway, Marie	North Carolina
Gooding, Mildred	South Carolina
Graeber, Helen	North Carolina
Graham, Louise	South Carolina
Grant, Martha	South Carolina
Hall, Lula	North Carolina
Harry, Frances	North Carolina
Heidacher, Janis	North Carolina
Hemby, Mary Belle	North Carolina
High, Louise	North Carolina
Hood, Juanita	North Carolina
Hoover, Jacqueline	South Carolina
Hubbard, Mary Steele	North Carolina
Huntley, Dorothy	South Carolina
Jones, Margaret	South Carolina
Kale, Ruth	North Carolina
Kimbrell, Margaret	North Carolina
Kirkpatrick, Carolyn	North Carolina

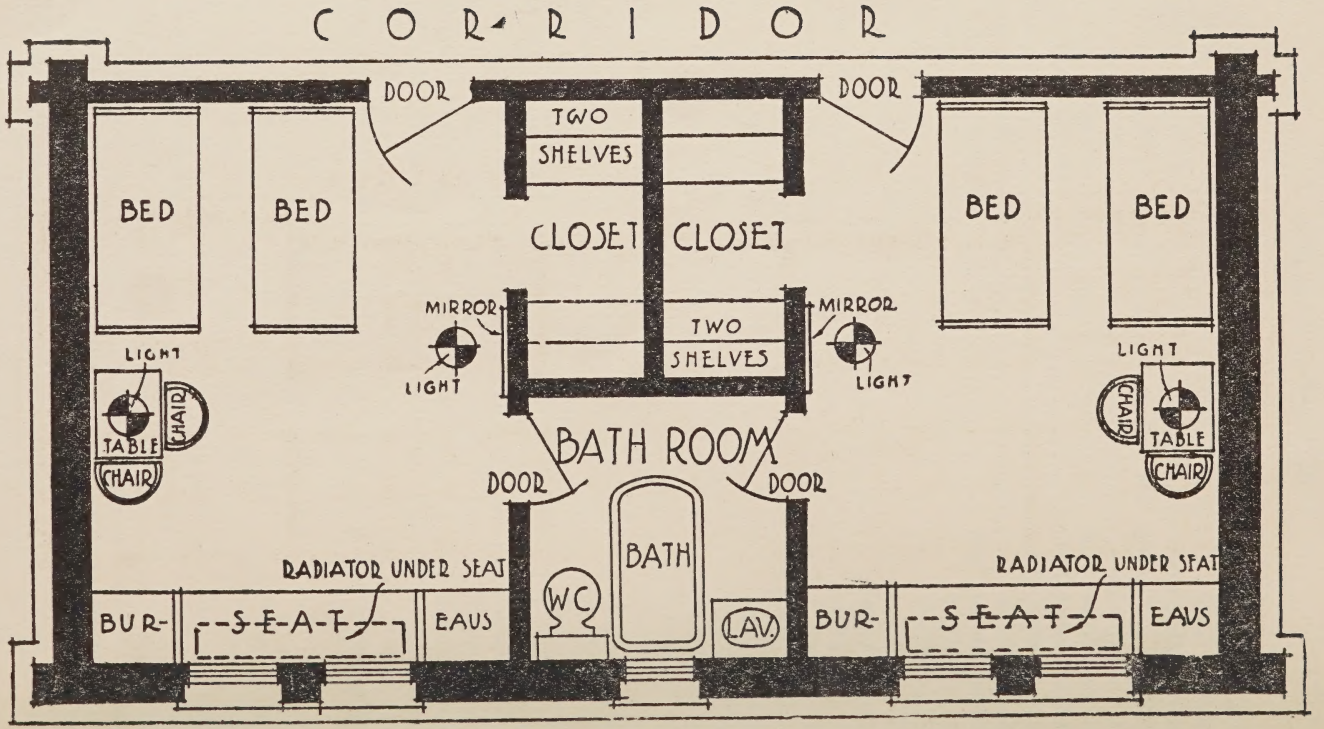
Kluppelberg, Mary ..... Florida
Lambeth, Martha Louise ..... North Carolina
Lerch, Florence ..... North Carolina
Leverette, Mary E. ..... South Carolina
Maddox, Dolly ..... South Carolina
Mason, Elizabeth ..... North Carolina
Meacham, Lois ..... North Carolina
Melchor, Louise ..... North Carolina
Miller, Lou Martin ..... North Carolina
Moffett, Florence ..... North Carolina
Moore, Irene ..... North Carolina
Motte, Sara Elizabeth ..... North Carolina
McCanless, Elizabeth ..... North Carolina
McClary, Rebecca ..... South Carolina
McCollum, Hughla Lee ..... South Carolina
McDaniel, Sara Alice ..... South Carolina
McFall, Lenore ..... Tennessee
McGee, Louise ..... North Carolina
McLaughlin, Anna ..... North Carolina
McMillan, Edna ..... North Carolina
McNeill, Eula Gray ..... North Carolina
McNeill, Winnie ..... North Carolina
McNinch, Ariel ..... North Carolina
Nash, Louise Elizabeth ..... North Carolina
Nickel, Margaret ..... Alabama
Nisbit, Douglas ..... North Carolina
Norman, Elizabeth ..... North Carolina
Orr, Alma ..... North Carolina
Owen, Elizabeth ..... Virginia
Page, Ailsa ..... North Carolina
Parsons, Virginia ..... North Carolina
Pemberton, Marguerite ..... North Carolina
Pharr, Cynthia ..... North Carolina
Porter, Jean ..... North Carolina
Porter, Eleanor ..... North Carolina
Powell, Willie Lee ..... South Carolina
Ramsaur, Edith ..... North Carolina
Rankin, Alice ..... North Carolina
Rector, Helen ..... Virginia
Reeves, Celia ..... North Carolina
Reid, Miriam ..... South Carolina
Richards, Eugenia ..... North Carolina
Richardson, Hanna ..... South Carolina
Ripplemeyer, Frances ..... South Carolina

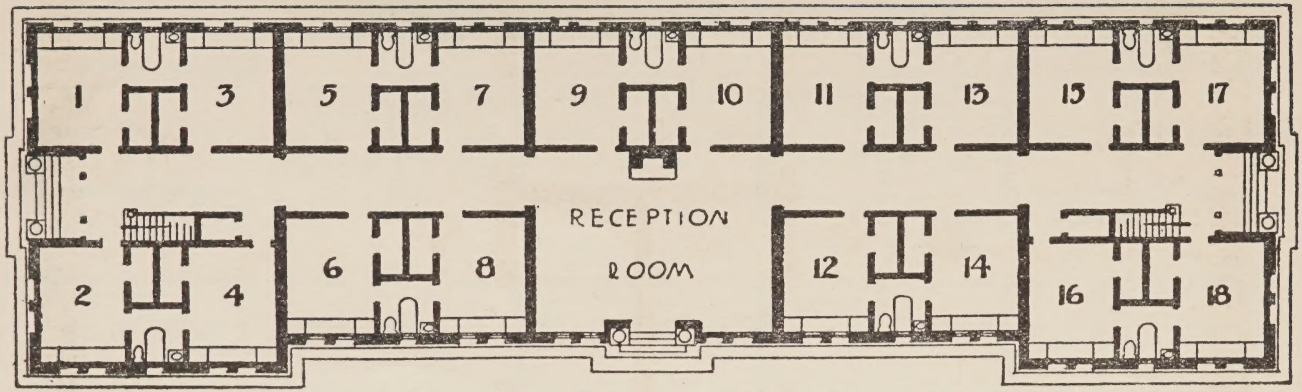
Robinson, Janet ..... North Carolina
Sasseen, Grace ..... North Carolina
Scruggs, Gwendolyn ..... North Carolina
Selden, Annabel ..... Virginia
Shannon, Annette ..... South Carolina
Sinkler, Margaret ..... North Carolina
Sitgreaves, Dorothy ..... South Carolina
Sloan, Mary ..... North Carolina
Smith, Jessie F. ..... North Carolina
Smith, Mary Catherine ..... Texas
Stallings, Laura Virginia ..... North Carolina
Steedley, Edna ..... South Carolina
Stephenson, Mary China ..... South Carolina
Stinson, Julia ..... North Carolina
Taylor, Madeline ..... North Carolina
Thomas, Doris ..... Florida
Thompson, Jane Ellen ..... North Carolina
Thompson, Harriet ..... North Carolina
Thompson, Rosalie ..... North Carolina
Townes, Eloise ..... South Carolina
Walker, Grace D. ..... North Carolina
Wall, Helen ..... South Carolina
Weldon, Emma ..... South Carolina
Wellborn, Bessie ..... North Carolina
White, Sara LaConte ..... South Carolina
Williams, Mary Sims ..... North Carolina
Wooley, Dorothy ..... North Carolina
Worley, Virginia ..... North Carolina
Wyman, Rosalie ..... South Carolina
Yarbrough, Stella ..... Alabama
Young, Mary ..... New York
Zollicoffer, Mary Jane ..... North Carolina

IRREGULARS AND SPECIALS

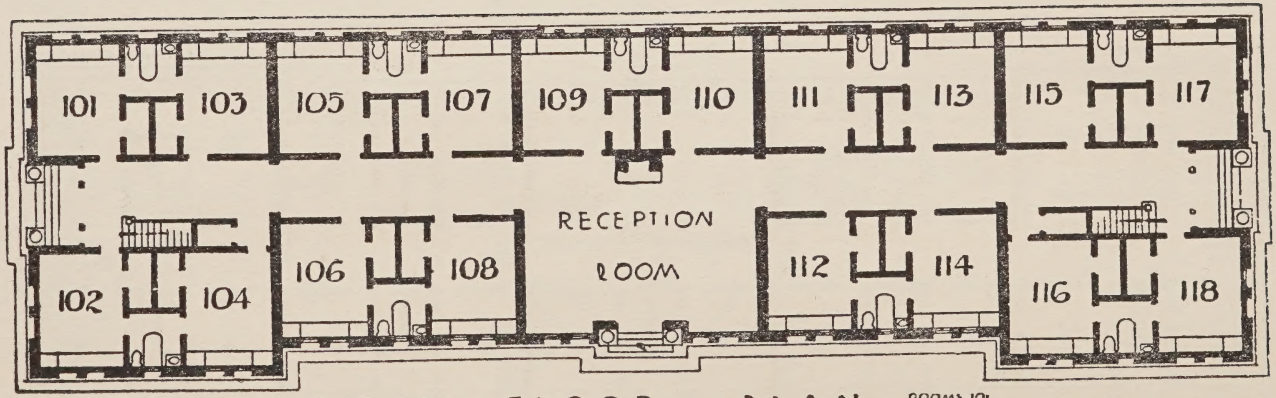
Barrett, Virginia ..... North Carolina
Bryson, Roberta ..... South Carolina
Bryson, Iris ..... North Carolina
Foil, Mrs. Alberta B. ..... North Carolina
Foreman, Eleanor ..... North Carolina
Harding, Lucia ..... North Carolina
Johnson, Mary Betty ..... North Carolina
Kidd, Lucille ..... North Carolina
Kirkpatrick, Carrie ..... North Carolina

Lee, Sarah E., Mrs. ..... North Carolina
Marion, Annie ..... North Carolina
McCorkle, Louise ..... North Carolina
McWhorter, Paulette, Mrs. ..... North Carolina
Orr, F. W., Mrs. ..... North Carolina
Pridgen, Esther, Mrs. ..... North Carolina
Robinson, Josephine ..... North Carolina
Schmitt, Opal, Mrs. ..... North Carolina
Triplett, Edna ..... North Carolina
White, Abram, Mrs. ..... North Carolina

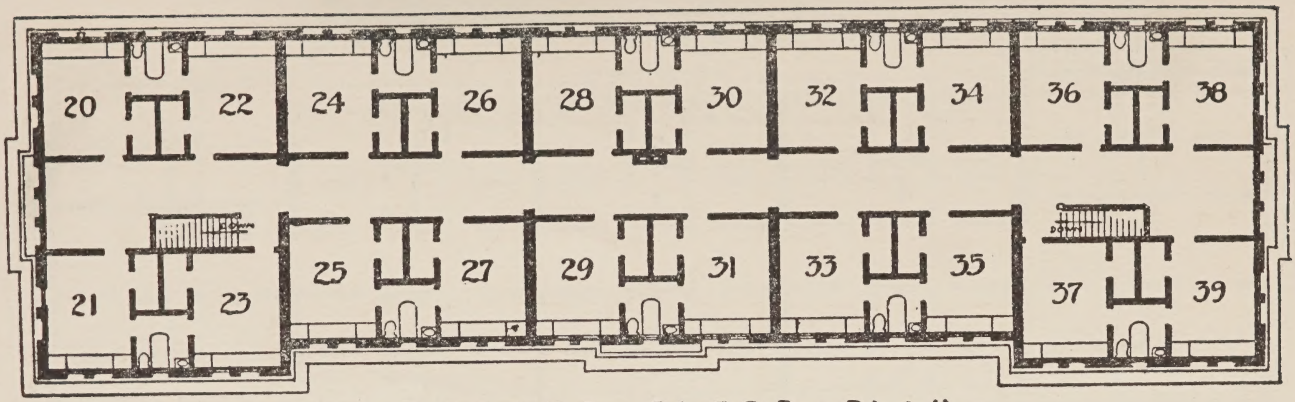

CORRIDOR
DOOR
DOOR
TWO
SHELVES
BED
BED
CLOSET
CLOSET
BED
BED
MIRROR
MIRROR
TWO
SHELVES
LIGHT
LIGHT
LIGHT
LIGHT
TABLE
CHAIR
CHAIR
CHAIR
TABLE
CHAIR
BATH ROOM
DOOR
DOOR
BATH
WC
LAV.
RADIATOR UNDER SEAT
RADIATOR UNDER SEAT
BUR-
-S-E-A-T-
EAUS
BUR-
-S-E-A-T-
EAUS



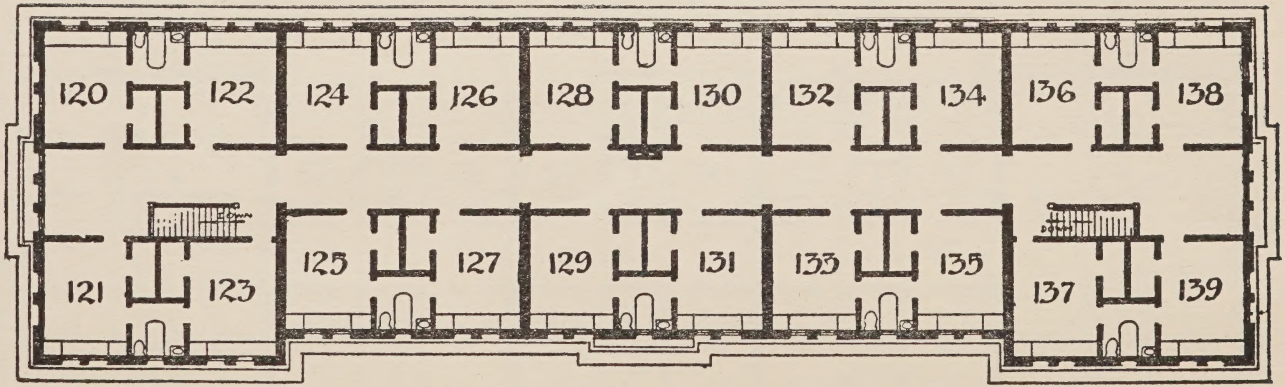
FIRST · FLOOR · PLAN · ROOMS 1 TO 18 INC



· FIRST · FLOOR · PLAN · ROOMS 101 TO 118 INC



ROOMS 20 TO 39 INC • SECOND • FLOOR • PLAN •



ROOMS 120 TO 139 INC · SECOND · FLOOR · PLAN ·

STANDARD PRINTING CO., CHARLOTTE, N. C.

Application for Admission

QUEENS-CHICORA COLLEGE

Charlotte, N. C.

I hereby make application for admission of my.....

.....as a student at *Queens-Chicora College* and accept the terms and regulations of the Catalogue for the scholastic year, beginning September.....193...

Full name of daughter or ward.....

..... Age.....

Post Office Address.....

Name and Address of last school attended.....

.....

Church membership.....

.....

Address of reference.....

Special studies, music, art, expression.....

Course desired (i. e., A.B., B.S., etc.).....

Name of Parent or Guardian.....

.....

I hereby enclose $10.00 registration fee to reserve room. In case I withdraw my application before August 15th, it is understood that $8.00 of this fee shall be returned. Otherwise it is not to be returned.

Date.....

Signature.....

Promptness in filling out this application is important, since rooms will not be assigned until after the registration fee of ten dollars has been paid.

.....

.....